

# Kalamazoo Rotary Arts Minute Report for Monday, April 18, 2022

brought to you by



## CLASSES & WORKSHOPS



### Spanish Classes

Tuesday, Thursday  
Mar 08, 2022 - May 19, 2022 at 05:20 pm

\$210 for 10 weeks of classes and assessment  
Presented by [El Concilio](#) at [El Concilio](#), 930 Lake Street, #A, Kalamazoo, MI 49001

Meet your language-learning goals! Register for Spanish classes at El Concilio. Choose from Beginner I or Intermediate II classes, and gain confidence with your Spanish language skills. Classes meet Tuesdays and Thursdays, with Beginner I meeting 5:20-6:20 p.m. and Intermediate II classes meeting 6:30-7:30 p.m. Classes include 10 weeks of classes, as well as an assessment to ensure your fit with the classes. Registration is \$210. Contact Irving Quintero at [irving@elconciliookzoo.org](mailto:irving@elconciliookzoo.org) to save your space by March 9th. Assessment will begin on March 8th and 10th, with classes beginning the following week on March 15th.



### Community Voices Ensemble

Thursday  
Apr 07, 2022 - Jun 02, 2022 at 04:00 pm

**Cost:** \$30 for the 9-week session; financial aid available  
Presented by [Crescendo Academy of Music](#) at [Crescendo Academy of Music](#), 359 S. Kalamazoo Mall, Ste. 12, Kalamazoo, MI 49007

**Spring session** meets on April 7 – June 2; Thursdays from 4-5 pm at Crescendo Academy of Music. [Crescendo Community Voices \(CCV\)](#) offers musical experiences for teens and adults with intellectual disabilities. It was created to provide an environment for individuals with special needs, as well as the people who care for them, an opportunity to gather together and make music in a supportive environment. The class is led by a board-certified music therapist with assistance from Crescendo Academy of Music teaching artists. It now draws members from ROI, the Kalamazoo Regional Education Service Agency's Young Adult Program (KRESA-YAP), McKercher Industries (MRC), and individuals from the greater Kalamazoo area. CCV provides its participants with a unique opportunity to engage in a positive learning and leisure activity. Weekly classes provide participants with a social outlet in a new setting. By working collaboratively to learn and perform, the participants not only broaden their musical experiences but are able to further develop vocational and cognitive skills. CCV participants experience singing, chanting, movement, drumming, and playing rhythmic and tonal instruments. Our program philosophy is to make music in a supportive atmosphere where the reward is the pleasure of making music with others. Additionally, CCV unites its participants with the community through live performances. Participation is open to everyone in the community. The only prerequisite is an open mind and an open heart!



### Clases de Ingles Gratis / Free English as a Second Language Classes

Monday, Wednesday  
Feb 07, 2022 - Dec 31, 2022 at 12:30 pm  
Free Admission

Presented by [El Concilio](#) and [Kalamazoo Public Schools](#) at [El Concilio](#), 930 Lake Street, #A, Kalamazoo, MI 49001

¿Quiere Ud. aprender o mejorar su inglés? ¿Le gustaría tener más confianza en usarlo? Entonces esta clase es para usted. El Concilio, en colaboración con el programa de Educación Adulta de las Escuelas Públicas de Kalamazoo, ofrecen esta clase para ayudarle a alcanzar sus metas y ganar confianza en hablar el inglés.

Registración abierto ahora. Cupo limitado. ¡Gratis para inscribirse! Llámanos para guardar su espacio.

Would you like to learn or improve your English? Would you like to have more confidence in using it? Then this class is for you. El Concilio, in collaboration with the Kalamazoo Public Schools' Adult Education program, offers this class to help you reach your goals and gain confidence in speaking English.

Registration is open now. Limited space available. Free to enroll! Call us to save your space.

## DANCE



[Spring Concert 2022 - Together Again \(Virtual\)](#)

**Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday**  
**Mar 25, 2022 - Apr 29, 2022 at 12:00 am**

Tickets are \$15 minimum

Presented by [Ballet Arts Ensemble](#) at [Online/Virtual Space](#)

Ballet Arts Ensemble has something for everyone in our Spring Concert 2022 – Together Again!

James Cunningham from Grand Rapids Ballet is resetting his two pieces from our virtual concert last year.

Alexandra Upleger & Brandon Reiners from Grand Rapids Ballet will perform a contemporary dance and a classical dance.

Our Artistic Director, Cathleen Huling, is presenting a new work based on the Snow Queen and a second contemporary piece for our older dancers!

As you can see this is a full mixed repertoire concert that is bound to please everyone. Join us in-person at the Wellspring theater March 19 & 20 or virtually March 25 – April 29. All information is at [BAEtickets.org](#)

## FILM & VIDEO



[UnReeled – Wellspring Through the Years](#)

**Thursday**  
**Apr 21, 2022 at 06:00 pm**

***Tickets are free to members, and \$5 to non-members.***

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Wellspring/Cori Terry & Dancers have been bringing dance to Kalamazoo and beyond for over 40 years. To honor the 40th anniversary season, which began in 2020, a series of documentary films were created exploring iconic works from the Wellspring repertory through the eyes of current company member and filmmaker, Carolyn Pampalone Rabbers. Featuring in-depth interviews with Cori Terry, artistic director and founder of Wellspring, and other collaborators, each film explores the creation of the classic work and how that work has impacted Wellspring through the years.

***Tickets are free to members, and \$5 to non-members.***

[Reserve Your Ticket](#)

## FREE EVENTS



### [Book Discussion: Concentric Circles](#)

**Wednesday**

**Apr 20, 2022 at 02:00 pm**

Free Admission. RSVP is required.

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

*Concentric Circles* By Yang Lian

**Discussion Leader:** TBA

**From the publisher:** Before and since his enforced exile, Yang Lian has been one of the most innovative and influential poets in China. Widely hailed in America and Europe as a highly individual voice in world literature, he has been translated into many languages. Yang Lian has written that *Concentric Circles* is '[my] most important piece since I came out from China', and it is emphatically not a political work, but instead a work focused on 'deep reality' and the nature of how humans understand that reality through the medium of language.

The book, like the sections of which it is comprised, uses a kind of collage, where many small fragments, each complete, are aligned together in a series of patterns to form a grander mosaic: from line to line, poem to poem, cycle to cycle, in ever-widening concentric structures. Yang Lian regards this English version as an integral part of the work as a whole – indeed, it could be said that the work is incomplete without its English parallel, and that as he reads it, he is 'struggling free from time and incorporated into the beautiful "concentric circles" of ancient and modern poetry, in China or elsewhere'.

[Reserve Your Ticket](#)

**Contact [library@kiarts.org](mailto:library@kiarts.org) or [\(269\) 585-9291](tel:2695859291) if you have any questions.**

## LITERATURE & POETRY



### ["Truth Comes Slowly" Reading with Jervey Tervalon](#)

**Saturday**

**Apr 23, 2022 at 05:00 pm**

Free Admission

Presented by [Kalamazoo Book Arts Center](#) at [Kalamazoo Book Arts Center](#), 326 W. Kalamazoo Ave., Kalamazoo, MI 49007

**This reading will be held in conjunction with the reception for Mary Proenza: *Memoir, paintings and works on paper*. 5:00-8:00 p.m.**

Jervey Tervalon was born in New Orleans, Louisiana, and moved with his family as a young boy to the Jefferson Park/Crenshaw area of Los Angeles, California, the setting of many of his short stories and novels. The short story *Truth Comes Slowly* recounts an experience he had with gun violence, while visiting family members in San Francisco as a child with his mother.

Tervalon received his MFA in creative writing from UC Irvine studying with Thomas Keneally and Oakley Hall and was a Disney Screenwriting fellow and a Shanghai Writers Association fellow. His first novel *Understand This*, for which he won the 1994 New Voices Award from Quality Paper Books, was based on his experiences teaching at Locke High School. He has published five novels including the Los Angeles Times bestseller *Dead Above Ground*. He also edited *A Geography of Rage* on the 1994 uprising against police abuse. He coedited the *Cocaine Chronicles* and writes an ongoing series of memoir vignettes in the *LA Review of Books*. He is cofounder and literary director of Pasadena LitFest, the 2nd largest literary festival in California and the most diverse. and teaches fiction writing at the College of Creative Studies at UC Santa Barbara.

## MUSIC



[Friday Nights with Steve Kamerling @ Brick + Brine](#)

**Friday**

**Apr 01, 2022 - May 20, 2022 at 06:00 pm**

Free Admission.

Presented by [Arts Council Member Artist](#) at Brick + Brine, 100 W Michigan Ave., Kalamazoo, MI 49007

Come enjoy an evening at Brick + Brine restaurant. Steve will be performing everything from jazz standards to pop tunes with a twist on an archtop guitar and vocals. Enjoy an appetizer, dinner, or just a drink while listening to many of your favorite tunes.

### [Classic Albums Live Performs Led Zeppelin II at the Kalamazoo State Theatre](#)

Friday

Apr 22, 2022 at 08:00 pm

#### **General Ticket Information:**

All seating is GA for this all-ages event. There's an 8-ticket limit.

\$35

BUY TICKETS [HERE](#)

Buy Skip The Line Tickets [HERE](#)

RSVP On Facebook [HERE](#)

#### [Skip the line Ticket Information:](#)

Why wait in the elements when you can skip the line?! This is a separate ticket that will grant you expedited entry into the venue. Skip The Line entry is located near the main entrance of the building. Look for VIP / Skip The Line signage or ask a staff member. Present your Skip The Line pass along with your event ticket for expedited entry and to avoid the public lines. THIS IS NOT AN EVENT TICKET.

#### **Security Information:**

All patrons are subject to search, pat down, and wandling. The following items are not allowed in the venue: guns, knives, lasers, tasers, mace, glass items, cameras, selfie sticks, outside food or beverage, no bags over the dimensions of 8 inches wide by 5 inches tall with a width of 2 inches, and other items that may challenge public safety. You can view our full list by visiting our [frequently asked questions here](#)

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

It's time to get the *Led* out and take a trip back to 1969! **Classic Albums Live** is bringing a note-for-note, cut-for-cut rendition of the **Led Zeppelin II** to the **Kalamazoo State Theatre** April 22!

Founded in 2003 by Craig Martin, Classic Albums Live takes the greatest albums and recreates them live on stage – note-for-note, cut-for-cut, using the best musicians. “Think of it as a recital,” says Martin, “these albums are historic and stand the test of time.” Forgoing costumes and impersonations, Classic Albums Live has found success in concentrating solely on the music. “We want the performance to sound exactly like the album,” says Martin. Released in 1969, *Led Zeppelin II* was the band's first album to hit No. 1 in the US, knocking The Beatles' *Abbey Road* (1969) twice from the top spot, where it remained for seven weeks. By April 1970, it had registered three million American sales. In Britain, the album enjoyed a 138-week residence on the LP chart, climbing to the top spot in February 1970. Meanwhile, *Led Zeppelin II* reached the top spot in other 5 national albums charts (including Canadian, Australian and Spanish albums charts).

The album also yielded *Led Zeppelin*'s biggest hit, “Whole Lotta Love”. This song reached No. 4 on the Billboard Hot 100 in January 1970. The single's B-side, “Living Loving Maid (She's Just a Woman)”, also hit the Billboard chart, peaking at No. 65 in April 1970.

### Security Information:

All patrons are subject to search, pat down, and wandering. The following items are not allowed in the venue: guns, knives, lasers, tasers, mace, glass items, cameras, selfie sticks, outside food or beverage, no bags over the dimensions of 8 inches wide by 5 inches tall with a width of 2 inches, and other items that may challenge public safety. You can view our full list by visiting our [frequently asked questions here](#)



### [Sun, Sea, and Sand](#)

Saturday  
Apr 23, 2022 at 07:30 pm

FREE, no tickets needed.

Presented by [Kalamazoo Concert Band](#) at [Chenery Auditorium](#), 714 S. Westnedge Avenue, Kalamazoo, MI 49007

What better way to seas the day than with a concert that celebrates a day at the beach. From sandy toes to a sun kissed nose you'll find that and more through our music. It's a shore thing!



### [Echoes of Pink Floyd at the Kalamazoo State Theater](#)

Saturday  
Apr 23, 2022 at 08:00 pm

All seating is reserved for this all-ages event. There's an 8-ticket limit.  
\$20-\$30

Presented by [Kalamazoo State Theatre](#) at Kalamazoo State Theater, 404 South Burdick Street, Kalamazoo, MI 49007

**Echoes of Pink Floyd** is bringing their live Pink Floyd Tribute/Laser Show to the historic **Kalamazoo State Theatre** Saturday, April 23, 2022!

Echoes of Pink Floyd performs the classic uplifting, emotionally resonating music of Pink Floyd in stunning detail set to a colorful, shifting, and brilliant laser light show.

Echoes of Pink Floyd have performed on many of the Midwest's largest stages and theatres, including: Muskegon's Summer Celebration, Detroit's Riverwalk Festival, Port Huron's Bluewater Festival, Lansing's Common Ground Music Festival and many other festivals and fairs and theatres across the Midwest. There is simply no way to describe in words what a live Echoes show is like. It has to be experienced in the live concert setting to resonate, as good music does.

Get your tickets now so you aren't left *"wishing you were here!"*



### [Jazz | Herbie Hancock](#)

Sunday  
Apr 24, 2022 at 07:30 pm

From \$60-\$100

Presented by [The Gilmore](#) at Miller Auditorium, 2200 Auditorium Dr, Kalamazoo, MI

Born in Chicago in 1940, Herbie Hancock was a child piano prodigy who performed a Mozart piano concerto with the Chicago Symphony Orchestra at age 11. Now in the sixth decade of his professional life, he's best known as an icon of acoustic and electronic jazz, funk, R&B, and rock.

A legendary pianist and composer, Mr. Hancock is a joy to watch on stage. In performances, he seems to have as much fun as his audiences, getting lost in the music and good vibes. To spend an evening with Hancock is to experience dynamic music-making at the hands of a virtuosic performer.



### [Family Concerts | Alpin Hong and the Multiverse of Music](#)

Apr 24, 2022 at 03:00 pm  
\$10 Adults | Under 18 Free

This event will be both in-person and virtual. For more information visit:  
<https://www.thegilmore.org/event/alpin-hong-multiverse-dalton/>

Presented by [The Gilmore](#) at Judy K. Jolliffe Theatre, Epic Center, 359 S Kalamazoo Mall, Kalamazoo, MI

After being stuck on a remote island during the pandemic, Alpin Hong returns to Kalamazoo to unleash the epic potential of an old friend...the piano! Join Alpin as he travels the multiverse of music through video games and films, as well as pop and classical music.

This event will be both in-person and virtual. For more information visit: <https://www.thegilmore.org/event/alpin-hong-multiverse-dalton/>



### [KCC: "Where Music Begins"](#)

Sunday  
Apr 24, 2022 at 03:00 pm

Tickets can be purchased by calling our KCC number: 269-547-7183 or at the door.

Email [caitlin@kalamazoochildrenschorus.org](mailto:caitlin@kalamazoochildrenschorus.org) for questions and information.

\$15/ticket

Presented by [Kalamazoo Children's Chorus](#) at Chapel Hill United Methodist Church, 7028 Oakland Drive, Portage, MI 49024

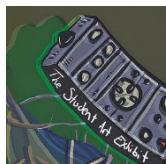
On Sunday April 24, KCC will present our final concert of the 2021-22 season!

We are so excited to bring you beautiful music from our energetic and talented choristers live and in person once again.

A Silent Auction will be held in the lobby, with great items available from local Kalamazoo businesses.

You can preview these items on our virtual site that will be available for bidding ahead of the concert.

## **VISUAL ARTS**



### [KCC Annual Student Art Exhibition](#)

**Monday, Tuesday, Wednesday, Thursday, Friday**  
**Apr 13, 2022 - Apr 29, 2022 at 08:00 am**

Free Admission

Presented by [Kellogg Community College](#) at [Kellogg Community College | Davidson Visual and Performing Arts Center](#), 450 North Ave, Battle Creek, MI 49017

The exhibit will run April 13-29 in the Eleanor R. and Robert A. DeVries Gallery (pictured above) in KCC's Davidson Visual and Performing Arts Center on campus at 450 North Ave. and can also be viewed online at [rose9.wixsite.com/kccstudentartexhibit](https://rose9.wixsite.com/kccstudentartexhibit). It's free and open to the public during regular business hours, which are 8 a.m. to 4:30 p.m. Mondays through Fridays.

Every spring, KCC Art, Photography and Multimedia and Graphic Design program students from the current academic year are invited to submit up to four entries for consideration for Student Art Exhibition awards. Media categories include:

2D Fine Art (drawing, painting, printmaking and 2D mixed media)

3D Fine Art (ceramics, sculpture and 3D mixed media)

Digital Design (digital illustration and graphic design)

Photography (alternative print processes, black and white, digital and digital composite)

Time-Based Digital Media (animation and video)

A faculty committee reviews and organizes all submissions and the bulk of the work is juried independently by an art professional chosen from outside of the College. The juror selects the major media category awards and honorable mentions, with cash prizes made possible through a generous donation made to the KCC Foundation by artist Kimiko Petersen and her husband Sherman Petersen.

This year's juror is artist and art educator Donald W. VanAuken.

About the Juror

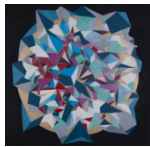
Originally from Michigan, Donald W. VanAuken's most current work in oil painting and printmaking deals with location and one's place within an environment. Having recently purchased a 1915 farmhouse in mid-Michigan, the artist and his wife have begun to explore this concept of "location" and its relationship to how and what one creates.

Artifacts from the past such as found photographs as well as encounters with native wildlife have spun into a narrative of this environment. Animals and relics of the past are often used as an allegorical means to describe situations, quandaries and everyday experiences that can describe a place.

As an art educator, VanAuken has served in secondary education, museum interpretation, as an adjunct professor of art and as a teaching associate with the School of Art at Ohio University, where he received his Master of Fine Arts degree in painting in 2007. He is currently a professor of art and visual arts talent director in the Visual Arts Program at Olivet College.

For More Information

For more information about KCC's Annual Student Art Exhibition, contact KCC Graphic Design professor and Art Exhibits Director Penny Rose at 269-565-7961 or [rosep@kellogg.edu](mailto:rosep@kellogg.edu).



### [The Future Starts With You Symposium](#)

Friday

Apr 22, 2022 at 11:30 am

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

The Association of Art Museum Directors (AAMD) and the Kalamazoo Institute of Arts (KIA) has partnered to host a one-day virtual symposium aimed to assist university students who may be seeking careers in arts institutions. During this unique event from 11:30 a.m. to 4:30 p.m. Friday, April 22, 2022, students will explore equity in the museum field with accomplished professionals throughout the midwest. The day will include formal presentations by these professionals in the field and "real talk" behind the scenes conversations with additional experts representing leading Midwest museums.

This symposium will feature prominent panelists of color who will share the stories behind their professional careers, the obstacles, and opportunities. Some museum professionals in attendance will be:

An introduction to the panel by Julián Zugazagoitia, President of the Board of Directors of the Association of Art Museum Directors

Belinda Tate, Executive Director, Kalamazoo Institute of Arts

Jim Leija, Deputy Director for Public Experience and Learning, University of Michigan Museum of Art

Denene de Quintal, Assistant Curator for Native American Art, Detroit Institute of Arts

James Burgess, Conservation Coordinator, Toledo Museum of Art

Students will have a chance to meet with these professionals in breakout rooms, where they can have dialogue around the future of working in museums. Upon registration, students will receive a private VIP Zoom link to attend as well as a special link to jobs at these participating institutions to help them move forward in their careers. Continue the conversation on Saturday, April 23 with renowned artists and experts in their field. Stay tuned for more information exclusive to college students.



### [Unveiling American Genius Symposium](#)

Saturday

Apr 23, 2022 at 11:30 am

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

*Unveiling American Genius* attempts to more equitably represent the KIA's permanent collection and the story of art history with 50% of the works on view being by women or artists of color. This one-day virtual symposium is a wonderful chance to be a part of this conversation with keynote speakers, distinguished professionals, talented artists, and other experts in their fields.

For only \$15, you can dive into the progression of American art with this day full of exclusive opportunities.