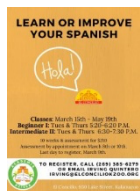


Kalamazoo Rotary Arts Minute Report for Monday, April 25, 2022

brought to you by



CLASSES & WORKSHOPS



[Spanish Classes](#)

Tuesday, Thursday

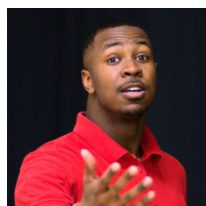
Mar 08, 2022 - May 19, 2022 at 05:20 pm

\$210 for 10 weeks of classes and assessment

Presented by [El Concilio](#) at [El Concilio](#), 930 Lake Street, #A, Kalamazoo, MI 49001

Meet your language-learning goals! Register for Spanish classes at El Concilio. Choose from Beginner I or Intermediate II classes, and gain confidence with your Spanish language skills. Classes meet Tuesdays and Thursdays, with Beginner I meeting 5:20-6:20 p.m. and Intermediate II classes meeting 6:30-7:30 p.m. Classes include 10 weeks of classes, as well as an assessment to ensure your fit with the classes. Registration is \$210.

Contact Irving Quintero at irving@elconciliookzoo.org to save your space by March 9th. Assessment will begin on March 8th and 10th, with classes beginning the following week on March 15th.



[Community Voices Ensemble](#)

Thursday

Apr 07, 2022 - Jun 02, 2022 at 04:00 pm

Cost: \$30 for the 9-week session; financial aid available

Presented by [Crescendo Academy of Music](#) at [Crescendo Academy of Music](#), 359 S. Kalamazoo Mall, Ste. 12, Kalamazoo, MI 49007

Spring session meets on April 7 – June 2; Thursdays from 4-5 pm at Crescendo Academy of Music.

[CrescendoCommunity Voices \(CCV\)](#) offers musical experiences for teens and adults with intellectual disabilities. It was created to provide an environment for individuals with special needs, as well as the people who care for them, an opportunity to gather together and make music in a supportive environment. The class is led by a board-certified music therapist with assistance from Crescendo Academy of Music teaching artists. It now draws members from ROI, the Kalamazoo Regional Education Service Agency's Young Adult Program (KRESA-YAP), McKercher Industries (MRC), and individuals from the greater Kalamazoo area.

CCV provides its participants with a unique opportunity to engage in a positive learning and leisure activity. Weekly classes provide participants with a social outlet in a new setting. By working collaboratively to learn and perform, the participants not only broaden their musical experiences but are able to further develop vocational and cognitive skills. CCV participants experience singing, chanting, movement, drumming, and playing rhythmic and tonal instruments. Our program philosophy is to make music in a supportive atmosphere where the reward is the pleasure of making music with others. Additionally, CCV unites its participants with the community through live performances. Participation is open to everyone in the community.

The only prerequisite is an open mind and an open heart!



[Clases de Inglés Gratis / Free English as a Second Language Classes](#)

Monday, Wednesday

Feb 07, 2022 - Dec 31, 2022 at 12:30 pm

Free Admission

Presented by [El Concilio](#) and [Kalamazoo Public Schools](#) at [El Concilio](#), 930 Lake Street, #A, Kalamazoo, MI 49001

¿Quiere Ud. aprender o mejorar su inglés? ¿Le gustaría tener más confianza en usarlo? Entonces esta clase es para usted. El Concilio, en colaboración con el programa de Educación Adulta de las Escuelas Públicas de Kalamazoo, ofrecen esta clase para ayudarle a alcanzar sus metas y ganar confianza en hablar el inglés.

Registración abierto ahora. Cupo limitado. ¡Gratis para inscribirse! Llámanos para guardar su espacio. Would you like to learn or improve your English? Would you like to have more confidence in using it? Then this class is for you. El Concilio, in collaboration with the Kalamazoo Public Schools' Adult Education program, offers this class to help you reach your goals and gain confidence in speaking English.

Registration is open now. Limited space available. Free to enroll! Call us to save your space.

DANCE



[Spring Concert 2022 - Together Again \(Virtual\)](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Mar 25, 2022 - Apr 29, 2022 at 12:00 am

Tickets are \$15 minimum

Presented by [Ballet Arts Ensemble](#) at [Online/Virtual Space](#)

Ballet Arts Ensemble has something for everyone in our Spring Concert 2022 – Together Again! James Cunningham from Grand Rapids Ballet is resetting his two pieces from our virtual concert last year.

Alexandra Upleger & Brandon Reiners from Grand Rapids Ballet will perform a contemporary dance and a classical dance.

Our Artistic Director, Cathleen Huling, is presenting a new work based on the Snow Queen and a second contemporary piece for our older dancers!

As you can see this is a full mixed repertoire concert that is bound to please everyone. Join us in-person at the Wellspring theater March 19 & 20 or virtually March 25 – April 29. All information is at [BAEtickets.org](#)

FREE EVENTS



[ARTbreak: Kirk Newman Art School Residents – Part 2](#)

Tuesday

Apr 26, 2022 at 12:00 pm

The KIA is offering both in-person and virtual tickets to this ARTbreak. Please RSVP accordingly.

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

The Kirk Newman Art School Post-Baccalaureate Program is in its sixth year. The nine-month residency is designed for aspiring artists who want to grow and strengthen their art practice in a supportive community, with access to professional studio facilities and guidance. At each of these ARTbreaks, KIA guests will hear from the KNAS residents about their experiences and artistic pursuits.

Ceramics resident Brendan Barnes graduated from Cleveland Institute of Arts and has a goal to continue showcasing his works in Kalamazoo and beyond. Guests will also hear from Rebecca West, a printmaking resident from Greenville, Indiana. She attended Indiana University Southwest and is hoping to pursue a Masters of Fine Arts program following the residency program.

The KIA is offering both in-person and virtual tickets to this ARTbreak. Please RSVP accordingly.

[Reserve Your In-Person Ticket](#)

[Reserve Your Virtual Ticket](#)

[Fiber Arts Display Equipment Sale for Weavers Guild of Kalamazoo](#)

Saturday

Apr 30, 2022 at 01:00 pm

Free Admission. If purchasing large display items, a van or truck will be needed.

Presented by [Weavers Guild of Kalamazoo](#) at Chipman Preserve, 8395 E Main Street, Galesburg, MI 49053

There are many scarf trees, rug racks and smaller display racks. Everything will be extremely reasonably priced with cash or checks accepted. A truck or van will be needed to lead some items. *The Dropbox link shows photos and short descriptions of items for sale.*

Location: the storage barn of Chipman Preserve: 8395 E Main Street, Galesburg, MI 49053

Chipman Preserve is 3.25 miles east of Sprinkle Road, between N 30th and N 33rd Street on the north side. The yellow barn is at the end of the driveway behind the office. A large sign will be posted at the street.

Any questions, call Kristi Chapman 269-615-9106

[Click for Pictures!](#)

MUSIC



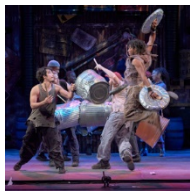
[Friday Nights with Steve Kamerling @ Brick + Brine](#)

Friday
Apr 01, 2022 - May 20, 2022 at 06:00 pm

Free Admission.

Presented by [Arts Council Member Artist](#) at Brick + Brine, 100 W Michigan Ave., Kalamazoo, MI 49007

Come enjoy an evening at Brick + Brine restaurant. Steve will be performing everything from jazz standards to pop tunes with a twist on an archtop guitar and vocals. Enjoy an appetizer, dinner, or just a drink while listening to many of your favorite tunes.



[Stomp](#)

Thursday
Apr 28, 2022 at 07:30 pm

Tickets range from \$45-60 for more ticket information please visit our website or ticket office.

Presented by [Miller Auditorium](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

Stomp is explosive, inventive, provocative, witty, and utterly unique—an unforgettable experience for audiences of all ages. The international percussion sensation has garnered armfuls of awards and rave reviews and has appeared on numerous national television shows. The eight-member troupe uses everything but conventional percussion instruments—matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps—to fill the stage with magnificent rhythms. Year after year, audiences worldwide keep coming back for more of this pulse-pounding electrifying show. As the Boston Globe says, “If you haven’t seen STOMP, GO! If you have seen it, take someone and share the pleasure!” STOMP. See what all the noise is about.

GILMORE PIANO FESTIVAL



[Special Events | Opening Week Dinner and Roaring 20s Cabaret Show](#)

Wednesday
Apr 27, 2022 at 06:00 pm

Tickets are \$160

Presented by [The Gilmore](#) at [Radisson Plaza Hotel & Suites](#), 100 W. Michigan Avenue, Kalamazoo, MI 49007

After a long pandemic pause, we’re especially happy to come back together for the 2022 Gilmore Festival. And what better way to get back into the swing of things than dinner and a cabaret show? Accompanied by pianist Willerm Delisfort, New York-based jazz vocalist Svetlana will bring energy and joy to our opening night celebrations at the Radisson. Join the fun! We encourage you to don some 1920s attire to help kick off the Roaring 20s.



[Solo Piano | Beatrice Rana](#)

Thursday
Apr 28, 2022 at 07:30 pm
Adults - \$30
Students 12+ - \$7

Presented by [The Gilmore](#) at [Kalamazoo College - Stetson Chapel](#), 1200 Academy Street, Kalamazoo, MI 49006

An audience favorite and silver medalist at the 2013 Van Cliburn International Piano Competition, Ms. Rana has toured extensively as a soloist. She records exclusively for Warner Classics. In 2017 she released a recording of Bach's Goldberg Variations that debuted at No. 1 on the U.K. classical charts, earning her Gramophone's Young Artist of the Year Award.

Ms. Rana presents an ambitious program of Chopin Scherzi, Debussy Etudes, and Stravinsky's Trois mouvements de Petrouchka (Three movements from Petrushka). Her technique is defined by precision and lyrical finesse. Listen for equal parts elegance and fire throughout this rich tour of Romanticism and early Modernism at the piano.

This event will be both in-person and virtual. For more information visit:
<https://www.thegilmore.org/event/beatrice-rana-2022/>



[Master Class | Jan Lisiecki](#)

Thursday
Apr 28, 2022 at 10:00 am
Free event

Presented by [The Gilmore](#) at [Judy K. Jolliffe Theatre \(formerly Epic Theatre\)](#), 359 S. Kalamazoo Mall, Suite 205, Kalamazoo, MI 49007

Observing a master class is a great way to gain insight into the extraordinary dedication it takes to become an exceptional pianist. Sit in as Festival artists share their gifts with Festival Fellows, students from across the country who will perform and learn from master teachers.



[Solo Piano | Jan Lisiecki](#)

Friday
Apr 29, 2022 at 02:00 pm
From \$20 to \$45

Presented by [The Gilmore](#) at Dalton Center Recital Hall, 1300 Theatre Dr, Kalamazoo, MI 49008

In an inventively organized program of Chopin Etudes and Nocturnes, Canadian pianist Jan Lisiecki has interwoven the pieces, offering us a new lens through which to view these beloved works.

At age 26, Lisiecki is a polished and mature musician. At age 15, he signed an exclusive contract with Deutsche Grammophon and has released live recordings of all five Beethoven concertos with the Academy of St. Martin in the Fields and a cycle of Beethoven Lieder with Matthias Goerne. Most recently, he released a double album of Chopin's Complete Nocturnes. His last performance for The Gilmore was as a Rising Star in 2012.



[JAZZ AT BELL'S | SVETLANA AND THE DELANCEY FIVE | 9PM](#)

Friday

Apr 29, 2022 at 09:00 pm

Adult - \$40

Presented by [The Gilmore](#) at [Bell's Eccentric Cafe](#), 355 E. Kalamazoo Ave., Kalamazoo, MI 49007

Wherever Svetlana & The Delancey Five are, that's where the party is. Enjoy these vivacious performers as they seamlessly move from sophisticated tender tones to foot-stomping swing and pop hits.



[Master Class | Beatrice Rana](#)

Friday

Apr 29, 2022 at 10:00 am

Free event

Presented by [The Gilmore](#) at [Judy K. Jolliffe Theatre \(formerly Epic Theatre\)](#), 359 S. Kalamazoo Mall, Suite 205, Kalamazoo, MI 49007

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[Festival Fellows Lecture | Eunbi Kim](#)

Friday

Apr 29, 2022 at 04:00 pm

Free in person event

To livestream this event go to:

https://thegilmore.anywhereseat.com/access.php?event_id=13344&time_id=11965

Presented by [The Gilmore](#) at [Judy K. Jolliffe Theatre \(formerly Epic Theatre\)](#), 359 S. Kalamazoo Mall, Suite 205, Kalamazoo, MI 49007

You're Not Alone! Lessons From Mentoring 50+ Musicians Through The Start Of Their Careers

The first five years after graduating are the most critical in developing an artist's career trajectory. Using personal experiences and real-life examples of Fellows from bespoken, her music mentorship program, artist-entrepreneur

Eunbi Kim will guide the audience through common pitfalls, mindset shifts, and successful strategies during this crucial time. Equal parts inspiring and practical, this talk is designed for pianists to think more broadly on what is possible through creative entrepreneurship and defining success on your own terms.

This event will be both in-person and virtual. For livestream ticket information visit:

https://thegilmore.anywhereseat.com/access.php?event_id=13344&time_id=11965



[Solo Piano | Emanuel Ax](#)

Saturday

Apr 30, 2022 at 08:00 pm

From \$25 to \$50

Presented by [The Gilmore](#) at Chenery Auditorium, 714 S Westnedge Ave, Kalamazoo, MI 49007

Free Concert Preview | 7 PM

Speaker: Lia Jensen-Abbott, Albion College

In recent years, Emanuel Ax has focused his performances and recordings on works by Beethoven, Brahms, and Haydn. With this highly personal, all-Chopin recital, he returns to his roots, presenting a program of some of his favorite works by the Polish composer.

Born in Poland, Mr. Ax moved to Winnipeg, Canada with his family when he was a young boy. In 1974, he won the first Arthur Rubinstein International Piano Competition in Tel Aviv. He was also a recipient of the Michaels Award of Young Concert Artists (1975) and the Avery Fisher Prize (1979). Mr. Ax has been a Sony Classical exclusive recording artist since 1987, most recently releasing a recording of Brahms Trios with Yo-Yo Ma and Leonidas Kavakos.



[Master Class | Kirill Gerstein, 2010 Gilmore Artist](#)

Saturday

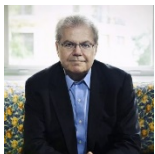
Apr 30, 2022 at 10:00 am

Free event

Presented by [The Gilmore](#) at [Kalamazoo College - Stetson Chapel](#), 1200 Academy Street, Kalamazoo, MI 49006

Observing a master class is a great way to gain insight into the extraordinary dedication it takes to become an exceptional pianist. Sit in as Festival artists share their gifts with Festival Fellows, students from across the country who will perform and learn from master teachers.

Free event.



[Interview | Emanuel Ax](#)

Saturday

Apr 30, 2022 at 12:30 pm

Free event

Presented by [The Gilmore](#) at [Kalamazoo College - Stetson Chapel](#), 1200 Academy Street, Kalamazoo, MI 49006

Join fellow piano enthusiasts for an opportunity to learn more about the featured artist and music. Hear from Emanuel Ax about the works he is sharing and his artistic process.

HOST: Pierre van der Westhuizen, Executive and Artistic Director

Free event



[Solo Piano | Kirill Gerstein, 2010 Gilmore Artist](#)

Sunday

May 01, 2022 at 02:00 pm

From \$20 to \$45

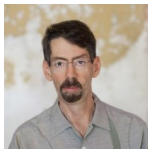
This event will be both in-person and virtual. For more information visit: <https://www.thegilmore.org/event/kirill-gerstein-solo/>

Presented by [The Gilmore](#) at Dalton Center Recital Hall, 1300 Theatre Dr, Kalamazoo, MI 49008

A champion of new music who regularly collaborates with today's most esteemed composers, our 2010 Gilmore Artist returns to Kalamazoo to perform the world premiere of a new work for solo piano by esteemed young composer Matthew Aucoin. Commissioned by The Gilmore for Mr. Gerstein, the new 15-minute work will be paired with Debussy's 12 Etudes, each of which explores a unique compositional pianistic technique.

Born in the former Soviet Union, Gerstein is an American citizen based in Berlin. His career is similarly international as he regularly performs with orchestras and in recitals around the world. Combining the musical traditions of Russia, America, and Central Europe, Gerstein explores a huge spectrum of repertoire both new and old. From Bach to Adès, his playing is distinguished by its clarity of expression, discerning intelligence and virtuosity, and energetic and imaginative musical presence.

This event will be both in-person and virtual. For more information visit: <https://www.thegilmore.org/event/kirill-gerstein-solo/>



[Jazz | Fred Hersch Trio](#)

Sunday

May 01, 2022 at 07:00 pm

Adults - from \$30 to \$45

Students (12+) - \$7

This event will be both in-person and virtual. For more information visit:

<https://www.thegilmore.org/event/fred-hersch-trio-7pm/>

Presented by [The Gilmore](#) at [Western Michigan University - D. Terry Williams Theatre](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

A fifteen-time Grammy nominee, Fred Hersch is an influential creative force. A jazz pianist with more than three decades of experience as an improviser, composer, educator, bandleader, collaborator, and recording artist, he has been called "an elegant force of musical invention" by the L.A. Times and "a living legend" by The New Yorker.

As the leader of one of jazz's era-defining trios, he plays in elegant dialogue with his deeply attuned partners. Enjoy this intimate escape into the trio's mesmerizing, expressive, and creative sound world.

Fred Hersch, *piano*

Drew Gress, *bass*

Eric McPherson, *drums*

This event will be both in-person and virtual. For more information visit:

<https://www.thegilmore.org/event/fred-hersch-trio-7pm/>

THEATRE



["A Midsummer Night's Dream"](#)

Sunday, Friday, Saturday

Apr 22, 2022 - May 01, 2022 at 03:00 pm, 07:30 pm

Free Admission

Presented by [Kellogg Community College](#) at Binda Performing Arts Center, 450 North Ave., Battle Creek, MI

The play is free and open to the public and can be watched in two ways:

Limited in-person seating will be available at KCC's Binda Performing Arts Center, located at 450 North Ave. in Battle Creek.

The show will be filmed with a 360-degree camera and livestreamed on Zoom

at <https://zoom.us/j/99881957836?pwd=ZERhOTRuVCtPTlcrWIVEcHpHeWFzUT09> by entering the code "forsooth." The stream will start a few minutes before the advertised showtime.

Just 24 in-person seats will be available for each show, and they MUST be reserved in advance by leaving a message with the KCC Theatre Box Office at 269-965-4154. Messages must include contact information and number of seats requested; a representative from the Box Office will call back to confirm reservations.

There will be six performances of the play, at the following times:

7:30 p.m. Friday, April 22

7:30 p.m. Saturday, April 23

3 p.m. Sunday, April 24

7:30 p.m. Friday, April 29

7:30 p.m. Saturday, April 30

3 p.m. Sunday, May 1

KCC Theater Program Coordinator and professor Brad Poer said "KCC Theatre is proud to present a truly unique take on Shakespeare's classic comedy about the insanity of love."

"In our version of the show, we asked what it would look like if it took place in a slightly magical version of 2022," Poer said, "complete with TikTok-inspired jokes, dances and lip synchs along with fairy characters who 'control' the humans in the story as if they were characters in a game of Dungeons & Dragons."

Poer called the dual in-person/virtual experience "simultaneously old-school and new-school." In-person seating will be placed onstage just in front of the actors for an intimate, "fly on the wall" experience, he said, with the actors focusing their performances on the 360-degree camera.

"Those in the theatre will get to watch the actors perform for the camera and view what the camera is broadcasting projected on a screen above the stage," Poer said. "It's the best of both digital and analog theatrical worlds!"

For more information about KCC's upcoming production of "A Midsummer Night's Dream," contact Poer at poerb@kellogg.edu.



[The Kalamazoo Civic Youth Theatre presents Disney's Descendants: The Musical](#)

Sunday, Wednesday, Thursday, Friday, Saturday

Apr 29, 2022 - May 08, 2022 at 10:00 am, 01:00 pm, 02:00 pm, 04:00 pm, 07:30 pm

Purchase tickets online: [Disney's Descendants: The Musical | Kalamazoo Civic Theatre \(kazoocivic.com\)](#)

Purchase tickets through the box office: 269-343-1313

Presented by [Kalamazoo Civic Theatre](#) at [The Parish Theatre](#), 426 S. Park St., Kalamazoo, MI 49007

In this new adaptation of the wildly popular Disney musical, the troublemaking children of Maleficent, the Evil Queen, Cruella De Vil, and Jafar find themselves entering a foreign world and having a difficult choice to make: should they follow in their parents' wicked footsteps or learn to be good?

VISUAL ARTS



[KCC Annual Student Art Exhibition](#)

Monday, Tuesday, Wednesday, Thursday, Friday

Apr 13, 2022 - Apr 29, 2022 at 08:00 am

Free Admission

Presented by [Kellogg Community College](#) at [Kellogg Community College | Davidson Visual and Performing Arts Center](#), 450 North Ave, Battle Creek, MI 49017

The exhibit will run April 13-29 in the Eleanor R. and Robert A. DeVries Gallery (pictured above) in KCC's Davidson Visual and Performing Arts Center on campus at 450 North Ave. and can also be viewed online at rose9.wixsite.com/kccstudentartexhibit. It's free and open to the public during regular business hours, which are 8 a.m. to 4:30 p.m. Mondays through Fridays.

Every spring, KCC Art, Photography and Multimedia and Graphic Design program students from the current academic year are invited to submit up to four entries for consideration for Student Art Exhibition awards. Media categories include:

2D Fine Art (drawing, painting, printmaking and 2D mixed media)

3D Fine Art (ceramics, sculpture and 3D mixed media)

Digital Design (digital illustration and graphic design)

Photography (alternative print processes, black and white, digital and digital composite)

Time-Based Digital Media (animation and video)

A faculty committee reviews and organizes all submissions and the bulk of the work is juried independently by an art professional chosen from outside of the College. The juror selects the major media category awards and honorable mentions, with cash prizes made possible through a generous donation made to the KCC Foundation by artist Kimiko Petersen and her husband Sherman Petersen. This year's juror is artist and art educator Donald W. VanAuken.

About the Juror

Originally from Michigan, Donald W. VanAuken's most current work in oil painting and printmaking deals with location and one's place within an environment. Having recently purchased a 1915

farmhouse in mid-Michigan, the artist and his wife have begun to explore this concept of “location” and its relationship to how and what one creates.

Artifacts from the past such as found photographs as well as encounters with native wildlife have spun into a narrative of this environment. Animals and relics of the past are often used as an allegorical means to describe situations, quandaries and everyday experiences that can describe a place.

As an art educator, VanAuken has served in secondary education, museum interpretation, as an adjunct professor of art and as a teaching associate with the School of Art at Ohio University, where he received his Master of Fine Arts degree in painting in 2007. He is currently a professor of art and visual arts talent director in the Visual Arts Program at Olivet College.

For More Information

For more information about KCC’s Annual Student Art Exhibition, contact KCC Graphic Design professor and Art Exhibits Director Penny Rose at 269-565-7961 or rosep@kellogg.edu.



[Public Art | Oscillators by Intermedio](#)

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

May 01, 2022 - May 10, 2022 at 10:00 am

Free event

Presented by [The Gilmore](#) at Dalton Center Multimedia Room, 1300 Theatre Dr, Kalamazoo, MI 49008, Kalamazoo, MI 49008

Sunday, May 1 through Tuesday, May 10 · 10 AM — 10 PM

Oscillators is a public art installation featuring pendulums created from the keys of a deconstructed piano. Visitors are encouraged to set the pendulums in motion, which will create musical chords and a dramatic effect of light and dark within the space.

Oscillators is an original work created for the Festival by Intermedio, a group of artists, designers, and musicians who specialize in immersive environments, performances, and interactive installations.