

Rotary Arts Minute for 10/7/2024 Information provided by the CLASSES & WORKSHOPS



[Kalamazoo Art League Lecture by Patrick Bringley: All the Beauty in the World](#)

Wednesday, October 9, 2024 at 7:00 pm

Presented by [Kalamazoo Art League](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

All the Beauty in the World: The Metropolitan Museum of Art and Me is a surprising, inspiring portrait of a great museum, its hidden treasures, and the people who make it tick, by one of its most intimate observers. Following the death of his brother, Bringley left his job at *The New Yorker* for “the most straightforward job I could think of in the most beautiful place I knew”, a job that promised room to grieve and reflect. As NPR said “... *All the Beauty in the World* reminds us of the importance of learning not ‘about art, but from it.’ This is art appreciation at a profound level.”

FILM & VIDEO



[ROCKY HORROR PICTURE SHOW -THE FILM WITH SHADOW CAST 1975 \(R\)](#)

Saturday, October 12, 2024 at 9:00 pm

Presented by [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Doors: 8PM | Show: 9PM

Let’s do the time warp again! The Rocky Horror Picture Show *enhanced* movie experience is back at the Kalamazoo State Theatre Saturday, October 12, 2024. This 1975 musical horror comedy film will come to life with a live shadow cast (that’s actors acting in front of the screen during the film) performed by the WMU Department of Theatre!

The Rocky Horror Picture Show is rated R. Viewer discretion is advised. Join Brad, Janet, Frank N. Furter, Riff Raff, Magenta, Columbia, and Eddie in the Kalamazoo State Theatre “Castle”! Come as a spectator or give yourself over to absolute pleasure by upgrading to the full VIP experience! Playing continuously since its release in 1975, Rocky Horror is the longest running movie in history. Starring Tim Curry as the kinky yet endearing “transsexual from Transylvania” Dr. Frank N. Furter, Susan Sarandon and Barry Bostwick as his hapless guests Brad and Janet, Meat Loaf as motorcycle-riding rough trade and author Richard O’Brien as the hunchbacked butler Riff Raff. It’s harmless musical fun—a delightful spoof of Hollywood horror movies and Old Dark House melodramas. The Rocky Horror Picture Show was the first—and is still the best—interactive movie experience!



[UnReeled: Coco](#)

Saturday, October 12, 2024 at 1:30 pm

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Join us in celebrating Día de Muertos (Day of the Dead) with a special screening of *Coco* for guests of all ages! Celebrated annually on November 1 and 2, Día de Muertos is dedicated to the joyful remembrance of deceased loved ones. In Disney/Pixar’s 2017 film *Coco*, 12-year-old Miguel dreams of becoming a musician despite his family’s ban on music, and his pursuit of this passion leads him to a series of powerful discoveries. The film explores themes of family, connection, self-discovery, love, and loss while celebrating Mexican culture and beloved

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traditions like Día de Muertos. Popcorn and other refreshments will be provided. Feel free to bring a blanket or pillow and get cozy as you join Miguel on his fantastical journey to the Land of the Dead!

This film is rated PG and has a runtime of 1 hour and 45 minutes.

While you're here, be sure to check out our community ofrenda, created in partnership with students involved in after-school programs at El Concilio!

Want to learn more about Día de Muertos? Young guests and their caregivers are invited to participate in Art Detectives at 10:30 am. All Art Detectives and their families are then invited to join us for the afternoon screening for free!

\$5 members / \$10 nonmembers / Free for all who attend the morning's Art Detectives event!

FREE EVENTS



[ArtBreak: Building Safe Spaces](#)

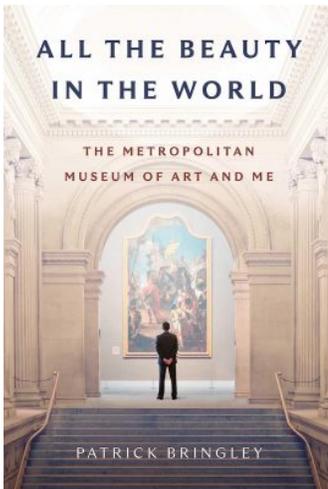
Tuesday, October 8, 2024 at 12:00 pm

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Dell Darnell (they/them) is the founder of The Dapper Hammer and is a carpenter and woodworking educator. Darnell started The Dapper Hammer, Michigan's first trans-owned teaching workshop, several years ago to chase a dream of supporting the community with their hands, building beautiful things, and sharing their passion of teaching people who are not traditionally represented in the trades – including girls, youth, women, trans, and non-binary folks. Darnell loves the energy and empowerment that comes from a space designed for inclusivity and diversity – especially when it's a niche that has historically been exclusive of so many.

When they are not swinging a hammer, Darnell is the Director of Services for OutFront Kalamazoo and oversees all DEI training, two housing programs, and all mental, physical, and social health services.

Darnell holds a master's degree in International Non-Profit Administration from Western Michigan University and has been the recipient of several awards for their work advancing the movement for justice and equality for the LGBTQ+ community.



[Book Discussion: All the Beauty in the World: The Metropolitan Museum of Art and Me](#)

Wednesday, October 9, 2024 at 2:00 pm

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Patrick Bringley's memoir offers an intimate look at his decade-long career as a museum guard at the Metropolitan Museum of Art in New York City. Through his experiences, Bringley explores themes of art, beauty, loss, and the human connection to creative expression. The memoir provides a behind-the-scenes look at one of the world's most renowned museums. Bringley shares stories about the daily life of a museum guard, the inner workings of the institution, and the diverse array of people who visit.

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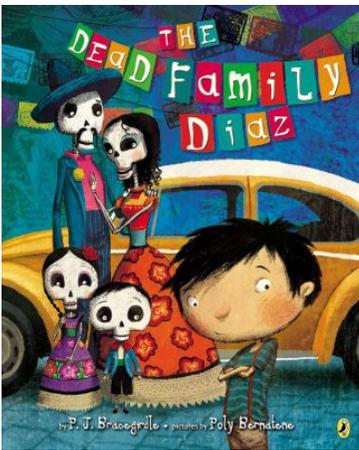
[Washington Ave Arts+Culture Crawl \(WAACC\) October 12](#)

Saturday, October 12, 2024 at 12:00 pm

Presented by [Edison Neighborhood Association](#)

Hosted by the Edison Neighborhood Association (ENA) and its partners, this project aligns with the ENA's mission to enhance the quality of life for its residents through place-making efforts involving arts, culture, and the environment.

Audiences and artists alike are able to showcase and express themselves through this free, community-focused, family-friendly event. People of all backgrounds and skills are encouraged to participate. This includes underground, amateur, and under-represented artists in all mediums with a focus on welcoming culturally diverse and historically excluded populations such as black, indigenous, people of color and the queer community.



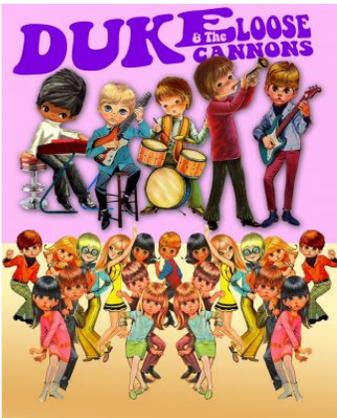
[Art Detectives: The Dead Family Diaz](#)

Saturday, October 12, 2024 at 10:30 am

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Learn about Day of the Dead with Arty and our friends from El Concilio! We'll read The Dead Family Diaz, a story about an unusual friendship, and make sugar skull prints. This Art Detectives book will be read in both English and Spanish. View an ofrenda created in partnership with El Concilio. Stick around after Art Detectives for our UnReeled program and watch the Disney Pixar movie Coco. The film screening will be free for all who attend Art Detectives!

MUSIC



[Shake Your Monday Maker!](#)

Monday, October 7, 2024 at 5:00 pm

Presented by [Duke and The Loose Cannons](#) at Rugger's Up and Under, 711 W Michigan Ave, Kalamazoo, MI 49007

Life-craft musicians present forms of jazz, 1960s and '70s rock, and classic soul selections, Listen, dance, eat. Rinse and repeat.

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[Craft Music: Tangos](#)

Wednesday, October 9, 2024 at 7:00 pm

Presented by [Kalamazoo Symphony Orchestra](#) at [Bell's Eccentric Cafe](#), 355 E. Kalamazoo Ave., Kalamazoo, MI 49007

These fast-to-sell-out concerts with a pint-sized symphony are a great way to celebrate making it halfway through the workweek! Each concert features musical flavors that pair well with your favorite Bell's brew. On tap at this concert is the fiery flare of tango!



[The Chris Mondak Band at The Clover Room](#)

Friday, October 11, 2024 at 8:00 pm

Presented by [The Clover Room](#), 1501 Fulford St, Kalamazoo, MI 49007

Award-winning jazz bassist and composer Chris Mondak and his band make their first-ever appearance in Kalamazoo, performing at The Clover Room on Friday October 11. Although now based in Nashville, Chris is a native of

Illinois, and he is excited about bringing his band to the Midwest.

A 2020 graduate of the New England Conservatory, Chris studied there with jazz legends Cecil McBee and Dave Holland. Chris also has performed with musicians such as Shelly Berg, Dave Douglas, Joel Frahm, Wycliffe Gordon, Jeff Hamilton, and Marvin Stamm. Chris has toured extensively, including two multi-week tours in China, and week-long runs in Mexico and Panama.

Chris is a prolific composer. Upon release of his 2019 CD *Eternal Youth*, *Blurt Magazine* commented “with Chris Mondak, the future of jazz is bright indeed.” Chris followed in 2022 with *Glass Spheres* (Summit Records), which reached #17 on the national NACC jazz chart, and that led *All About Jazz* to label Chris as “one of the talented young lions of the jazz world today.” Chris’s newest CD, *Blank with Colour* (Summit Records) was released in October 2023. *Blank with Colour* has amassed extensive radio play, spending nine weeks in the top 100 of the national Jazz Week chart. Chris has received two international jazz composition awards—one in Italy in

2023 for “Begetting,” a tune on *Blank with Colour*, and one in China in 2019 for “Always Smiling,” which Chris recorded and performed during his stint with the Nextgen Jazz Quartet.

The Chris Mondak Band includes Nashville’s top young jazz musicians. Their live shows combine sophisticated musicianship with electrifying, high-energy performances.

Special guest jazz vocalist and Michigan native Bradley Sinclair has performed in over 30 countries and across the United States. Described by John Legend as having “serious vocal range,” Bradley’s soulful vocals elicited a standing ovation from the judges during Bradley’s run as a member of Team Nick on Season 20 of *The Voice*.

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[Invoke - Bluegrass/Classical](#)

Sunday, October 13, 2024 at 5:00 pm

Presented by Connecting Chords Music Festival at Light Fine Arts Building, Kalamazoo College, 139 Thompson Street, Kalamazoo, MI 49006

Described as “...not anything but everything: Classical, Folk, Bluegrass, Americana and a sound yet to be termed seamlessly merged into a perfect one” (David Srebnik, SiriusXM Classical Producer), Invoke strives to successfully dodge even the most valiant attempts at genre classification. The multi-instrumental quartet encompasses traditions from across America, including bluegrass, Appalachian fiddle tunes, jazz, and minimalism. Fueled by their passion for storytelling, Invoke weaves all of these styles together to form a unique contemporary repertoire, featuring original works composed by and for the group.



[Bitch at The Clover Room](#)

Sunday, October 13, 2024 at 04:00 pm, 07:00 pm

Presented by [The Clover Room](#) at [The Clover Room](#), 1501 Fulford St, Kalamazoo, MI 49007

Bitch is a longstanding queer music icon who Yahoo Entertainment called “a feminist force that the world needs now more than ever” when she released “Bitchcraft,” her 9th studio album, on the legendary label Kill Rock Stars in 2022.

Come for an evening of electric violin-forward “poet pop,” storytelling and humor. Bitch is known for her bold and colorful live shows and this one will not disappoint. “Bitchcraft is a masterpiece,” said Amy Ray of the Indigo Girls. Both Indigo Girls and Ani DiFranco took Bitch on tour as their opener. Bitch first achieved notoriety as one half of the queer folk duo Bitch and Animal. The band toured with Ani DiFranco, and released two albums on her label Righteous Babe Records. In the mid 2000s, Bitch went solo, and shared stages with the Indigo Girls, acted in John Cameron Mitchell’s film “Shortbus,” co-wrote a song with Margaret Cho, and produced two albums of her elder and folk hero Ferron. Recently, Bitch played a role in the new Audible podcast of Alison Bechdel’s “Dykes To Watch Out For.” The series was directed by Leigh Silverman, and Bitch co-wrote a song for it with Faith Soloway. She has been developing a one woman show, which had a run in Provincetown this Summer.

“The legendary queer icon is back” Bust Magazine

“There’s no stopping her now” LA Weekly

“Bitch is a force to be reckoned with” Joey Soloway to MTV

“Bitch is a straight-up, real, fearless performer.” – Ani DiFranco to Spin Magazine

“Bitchcraft is poppy and poetic and will put her on the map for new audiences to discover” Brooklyn Vegan

THEATRE



[JERSEY BOYS](#)

Through October 20, 2024 at 2:00 pm, 7:30 pm

Presented by [Farmers Alley Theatre](#), 221 Farmers Alley, Kalamazoo, MI 49007

NOW HELD OVER! Are you ready to be transported back to the gritty streets of the sizzling 1960s rock ‘n’ roll scene? *Jersey Boys*, the Tony®, Grammy, and Olivier

Award-winning musical sensation, takes you on an energizing jukebox journey, tracing the meteoric rise of Frankie Valli

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and The Four Seasons from blue-collar obscurity to the dizzying heights of pop superstardom. As their remarkable doo-wop harmonies ricochet from New Jersey to the bright lights of the Rock and Roll Hall of Fame, you'll experience the internal struggles, personal triumphs, and defining moments that solidified their legendary status — both on stage and off.

Punctuated by a setlist of instantly recognizable hits like “Sherry,” “Walk Like A Man,” “Big Girls Don’t Cry,” and “Can’t Take My Eyes Off You,” *Jersey Boys* pays reverent tribute to the remarkable story behind the music that defined an era, delivering an electrifying spectacle that will leave you feeling like a star reborn.

“A show still dynamically alive in music while, as a drama, it catches the very texture, almost the actual smell, of its time.” – *NY Post*

JERSEY BOYS is presented through special arrangement with Theatrical Rights Worldwide. www.theatricalrights.com



[POTUS Or, Behind Every Great Dumbass are Seven Women Trying to Keep Him Alive](#)

Through October 13, 2024 at 2:00 pm, 7:30 pm

Presented by [Western Michigan University - Gilmore Theatre Complex](#), 1921 W. Michigan Ave., Kalamazoo, MI 49008

By Selina Fillinger

An uproarious debut by playwright Selina Fillinger, POTUS Or, Behind Every Great Dumbass are Seven Women Trying to Keep Him Alive is a riotous comedy about the women in charge of the man in charge of the free world.

One four-letter word is about to rock 1600 Pennsylvania Avenue. When the President unwittingly spins a PR nightmare into a global crisis, the seven brilliant and beleaguered women he relies upon most risk life, liberty, and the pursuit of sanity to keep the commander-in-chief out of trouble.

Selina Fillinger’s brilliant, all-female farce took Broadway by storm in a star-studded production that earned three Tony nominations in 2022.

“I am woman, hear me roar – with laughter.” – Variety



[Let It Be: A Musical Celebration of the Beatles](#)

October 4 - 13, 2024 at 2:00 pm, 7:30 pm

Presented by [Kalamazoo Civic Theatre](#) at [The Parish Theatre](#), 426 S. Park St., Kalamazoo, MI 49007

The Kalamazoo Civic Senior Class Reader’s Theatre presents *Let It Be: A Musical Celebration of the Beatles*, October 4-13, 2024, in the Parish Theatre.

Set at the height of the Vietnam War, Let It Be: A Musical Celebration of the Beatles explores the political and social unrest that divided our country from the late 60s thru the mid-70s. Tickets on sale: <https://kazoocivic.ludus.com/200453601>

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[Jim Jefferies: Give 'Em What They Want Tour](#)

Friday, October 11, 2024 at 7:00 pm

Presented by [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Doors: 6PM | Show: 7PM

Australian comedian, Jim Jefferies is bringing his 'Give Em What They Want' tour! to the historic Kalamazoo State Theatre on October 11.

Regarded as one of the fastest-rising stars in the comedy world, his shockingly charming style has made him one of the most sought-after comics on the world stage. Jim gets away with jokes that most comedians wouldn't touch due to his ability to both charm and offend the crowd in equal measure. He also takes full advantage of his outsider status, bringing a unique perspective to bear on issues such as American gun control laws, as well as aiming his sights on everything from relationships, alcohol and tackling politics.

Never one to shy away from taboo topics, this new tour will bring a new array of sharp jokes and timely material. His recognizable, no-nonsense approach to topics has made other comedians aspire to be as nonchalant as him.



[Canned Champagne Improv Comedy](#)

Friday, October 11, 2024 at 7:30 pm

Presented by [Crawspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

Described as "an eclectic group of improv-ers...a variety pack, if you will," Canned Champagne is classy, yet down to earth; effervescent, yet digestible; bursting with flavor, yet sturdy in their aluminum casing. Graduates of the Crawspace Comedy Theatre improv program, this group is ready to have fun and get silly!



[Crawspace Eviction Improv Comedy](#)

Saturday, October 12, 2024 at 7:30 pm

Presented by [Crawspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

Since 2003, Crawspace Eviction has been delivering laughs, chortles and guffaws to Kalamazoo. See what happens when what's next is ANYBODY's guess? Get ready for a face-melting good time!

VISUAL ARTS



[Legendary Voices: Art for the Next Century](#)

September 7, 2024 - February 16, 2025 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

For 100 years, the Kalamazoo Institute of Arts has served as an art museum and community-based art school for local, regional, and national audiences. In honor of our centennial, the KIA is proud to present *Legendary Voices: Art for the Next Century*. This exciting exhibition pairs and occasionally groups artworks from different periods, artists, and genres creating compelling

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connections and dialogues, while also illuminating the breadth of the KIA's collection. Themes such as abstraction, environment, identity, and portraiture converge with artistic expressions and innovative practices offering shared narratives and often unexpected parallels. These thoughtful and at times, unusual, selections offer new perspectives and deeper insights into artistic processes spanning several centuries, while also emphasizing notable events and moments during the last century.

Legendary Voices: Art for the Next Century also explores how artists grapple with the human condition, question society's most pressing issues, and draw from their unique cultural contexts and individual experiences. Expect new and familiar works in dialogues that offer fresh ways to consider age-old subjects and genres of artmaking, while also celebrating the distinctiveness of the KIA's collection, its arts school, and educational programs.



["The 4 L's" Jamari Taylor Art Exhibit](#)

September 9 - October 17, 2024

Presented by [Kellogg Community College | Davidson Visual and Performing Arts Center](#), 450 North Ave, Battle Creek, MI 49017

Taylor's solo exhibition, "The 4 L's," opened Monday, Sept. 9, and will run through Thursday, Oct. 17, in the Davidson Visual and Performing Arts Center's Eleanor R. and Robert A. DeVries Gallery, on campus at 450 North Ave. in Battle Creek.

The exhibit is free and open to the public during regular gallery hours, which are 8 a.m. to 5 p.m. Mondays, Tuesdays, Wednesdays and Fridays and 8 a.m. to 7 p.m. Thursdays.



[Powerful Forces: Legends, Rituals, and Warriors in East Asian Art](#)

September 14 - January 19, 2025

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Through depictions of quiet temples and sacred deities, ceremonial vessels and devoted priests, and the esteemed figures of scholars and samurai, *Powerful Forces: Legends, Rituals, and Warriors in East Asian Art* illuminates the profound themes of power and legend intrinsic to East

Asian heritage.

Temples, deities, priests, and holy figures are far more than artistic subjects; they are emblems central to East Asian culture and their diverse societies. These depictions, crafted with imagination, detail, and reverence, symbolize the quest for spiritual harmony and the connection between the divine and the mundane. These sacred entities invite viewers to reflect on their enduring influence and spiritual significance.

Powerful Forces delves into the rich symbolism and mythology surrounding these divine and cultural figures, exploring the multifaceted dimensions of power and legend in East Asian art and culture. The exhibition invites viewers to contemplate the intricate relationships between spirituality, tradition, intellectual endeavors, and martial prowess that have shaped East Asian societies over centuries.

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[New England and Back, an exhibit by Paddy Aidan](#)

October 4 - October 25, 2024

Presented by [Arts Council of Greater Kalamazoo](#) at [James C. Westin Gallery at the Arts Council of Greater Kalamazoo](#), 359 S. Kalamazoo Mall, Suite 203, Kalamazoo, MI 49007

The work in this exhibition was developed over 3 years from forest and shoreline ramblings of Maine, New Hampshire and Michigan. Weather events, sensory experiences and immersion in nature are at the heart of this work. These themes are explored in charcoal, scratchboard drawing, acrylic and oil paint. Join us in the Westin Gallery from October 4 – 25, 2024 to see Paddy’s exhibit, “New England and Back” which will be open to the public Tuesdays – Fridays from 8:00 am – 6:00 pm. There will be an opening reception for all on Friday, October 4th from 6:00 – 8:00 pm. Reared in and around Kalamazoo, Michigan, Paddy began drawing and painting at an early age. She grew up in a family with a long history of visual art, craft and decoration that informs her work. She currently teaches Art at Hackett Catholic Prep, Kalamazoo Country Day School, and as a Teaching Artist for Education for the Arts. Paddy earned her MFA in Painting and Drawing at the University of New Hampshire and also holds a BFA in Painting and K-12 Art Educator State Certification from WMU.