

Rotary Arts Minute for 3/17/2025 Information provided by the

**CLASSES & WORKSHOPS**



**Build A Mini-Teddy Bear Workshop**

Saturday, March 22, 2025 at 1:30 pm

Presented by [Serendipity Spot, LLC](#) and [Kzoo Makers](#), 1102 E. Michigan, Kalamazoo, MI

Choose a mini-teddy bear by parts and accessories by colors, and use the time to assemble. The design was created by Denise of Loomahat as a way to use up yarn. All pieces made by Stacy of Serendipity Spot, LLC. A portion of each ticket will be donated to Kzoo Makers.

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**The Garden of Courage and Love Workshop**

Saturday, March 22, 2025 at 1:00 pm

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

The Garden of Courage and Love is an ongoing artist project by JooYoung Choi where participants create flowers representing people who have shown them unconditional love. These flowers will be added to a growing garden that has been exhibited in multiple installations. Participants will create two larger flowers—one to take home and one to donate to the garden—and three small practice flowers under the guidance of Choi.

By the end of the workshop, participants will have created three practice flowers (they can keep or donate the practice flowers) and two larger flowers—one to keep and one to donate. These meaningful creations will join the Garden of Courage and Love, reflecting each participant’s creativity and honoring the people they cherish.

Participants must be 9 years old or older. Caregivers must be 18 years old or older and must stay with their children at all times. Adults will need to assist their children during the workshop with staple guns, glue guns, sharp scissors, and other tools. The workshop is limited to 20 people. Cost: \$15 per adult (18+ years old) and \$10 per student (9-17 years old).

**FREE EVENTS**



**Makers Meetup - Kalamazoo (\*name change)**

Sunday, March 23, 2025 at 3:00 pm

Presented by [Serendipity Spot, LLC](#) and [Kzoo Makers](#), 1102 E. Michigan, Kalamazoo, MI 49048

The Makers Meetup – Kalamazoo will be held twice a month on the second and fourth Sundays from 3:00-4:30 pm. You will have a chance to introduce yourself and a maker-related topic, then mingle and participate in a group activity. Bring a project if you have one you’d like to share. You are invited to come down and see who is in your network. Connect on Discord <https://discord.gg/mT86YZXm33> Looking forward to seeing you there! P.S. If you would like to join remotely, please connect to the Kzoo Makers voice chat on Discord.

## Rotary Arts Minute for 3/17/2025 Information provided by the



### [Free Thursdays at the KIA](#)

Thursday, February 6 - December 18, 2025 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI

Enjoy free general admission and extended hours until 8pm on Thursdays, thanks to generous support provided by Art Bridges Foundation's Access for All program and the Efroymson Family Fund.



### [ArtBreak: Connecting Chords / Engaging Drums](#)

Wednesday, March 19, 2025 at 12:00 pm

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

During this ArtBreak, Elizabeth Start will offer an overview of the history and mission of Kalamazoo's Connecting Chords Music Festival, including a description of their 2025 collaboration with K-RESA Education for the Arts to bring San Jose Taiko to town for a public performance on March 25, coupled with concerts for youth. Carolyn Koebel will join Start to give a short demonstration of taiko drumming. A Kalamazoo native, Start is Executive Director of the Michigan Festival of Sacred Music, which presents the Connecting Chords Music Festival. She is a cellist with the Kalamazoo and Elgin Symphony Orchestras, an award-winning composer, and Secretary-Treasurer of the Kalamazoo Federation of Musicians. She is a member of the Chicago Composers' Consortium, the Chicago Musicians Club of Women, and the International Alliance of

Women in Music, for whom she provides CD reviews.



### [Joy Light Lecture Series: Exploring the Power of Visual Art and World-Building](#)

Thursday, Mar 20, 2025 at 6:00 pm

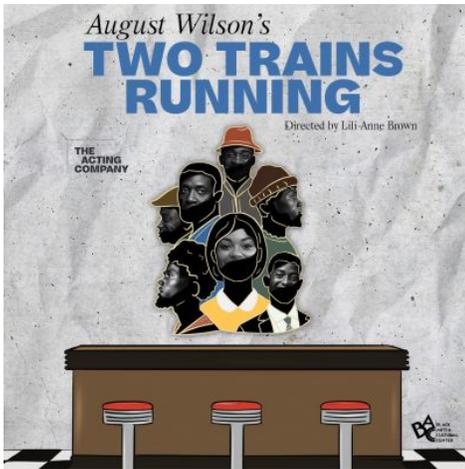
Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI

Join interdisciplinary artist and world-builder JooYoung Choi as she shares insights into her studio practice and creative process. Choi is the creator of The Cosmic Womb, a highly structured imaginary world where she develops narratives that blend autobiographical and fantastic elements. Her work explores themes of identity, resilience, transformation, transracial adoption, birth family reunion, immigration, and systemic oppression. Through painting, installation, animation, video art, puppet-making, and sculpture, she brings complex stories to life in dynamic and thought-provoking ways.

Born in Seoul, South Korea, in 1982, Choi immigrated to Concord, New Hampshire, in 1983 through adoption. While completing her BFA at the Massachusetts College of Art and Design, Choi returned to South Korea and reunited with her birth family.

Since graduating with an MFA from Lesley University in Cambridge, Massachusetts, in 2012, Choi has exhibited in numerous venues across the U.S. Her work has been featured by various media outlets, and she has received many grants and awards, including support from the National Endowment for the Arts and Artadia. She has participated in numerous residencies to expand her artistic vision.

**Rotary Arts Minute for 3/17/2025 Information provided by the HISTORY & HERITAGE**



**August Wilson's Two Trains Running**

Friday, March 21, 2025 at 7:30 pm  
 Presented by [Miller Auditorium](#) and [Black Arts & Cultural Center](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI

Directed by Lili-Anne Brown  
 From the author of “The Piano Lesson” and “Fences” comes the story of Memphis Lee, a diner owner in a historically black neighborhood in Pittsburgh at the height of the civil rights movement of the 1960s, who must decide if he should allow the government to take over his building or sell the property to a ruthless businessman. Full of vivid characters, joy, hope, love, and perseverance, this Tony-nominated play celebrates the spirit, laughter, heart, and resilience of the people who make our country great even when faced with overwhelming odds. Presented in partnership with the Black Arts & Cultural Center



**Spring Gala**

Saturday, March 22, 2025 at 6:00 pm  
 Presented by [Miller Auditorium](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

**Experience the Magic of Spring Gala**

Join us for an unforgettable evening as we celebrate the beauty of Asian culture and champion diversity, peace, and love in Kalamazoo. Hosted by Western Michigan University’s Asian Initiatives, a unit of Haenicke Institute for Global Education, this year’s Spring Gala promises a vibrant showcase of Asian artistry, culture, and community spirit.

**What to Expect:**

Moving scenes from the Peking opera performed by award-winning actress Linghui Tu and actor Suosen Lv, captivating performances by the Kalamazoo Junior Symphony Orchestra and the Kalamazoo Children’s Chorus, inspiring dance and fashion acts from local WMU and Kalamazoo Public School groups and the retelling of traditional nursery rhymes in Chinese by Comstock Early Learning Academy students.

**Don’t Miss Out!**

Secure your tickets today for this spectacular celebration of Asian heritage and community connection. Immerse yourself in an evening of cultural richness, artistic flair, and shared joy.

**KIDS & FAMILY**



**Young Artists of Kalamazoo County**

March 15 - Apr 14, 2025  
 Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

The KIA is proud to celebrate the talent of young artists, highlighting the colorful and impressive artwork of students from kindergarten through 8th grade in its annual Young Artists of Kalamazoo County exhibition. Each spring, art teachers from participating schools select the artwork, providing the KIA with the

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opportunity to collaborate with our community's highly-regarded art educators. This year, the exhibition will again fill two full galleries, providing a lively and inspiring experience for art lovers and artists of all ages.

Sponsored by the Tyler-Little Family Foundation.

## MUSIC



### [Craft Music: Opera](#)

Wednesday, March 19, 2025 at 7:00 pm

Presented by [Kalamazoo Symphony Orchestra](#) at [Bell's Eccentric Cafe](#), 355 E. Kalamazoo Ave., Kalamazoo, MI 49007

These fast-to-sell-out concerts with a pint-sized symphony are a great way to celebrate making it halfway through the workweek!

Each concert features musical flavors that pair well with your favorite Bell's brew.

On tap at this concert are favorites straight from the opera stage!

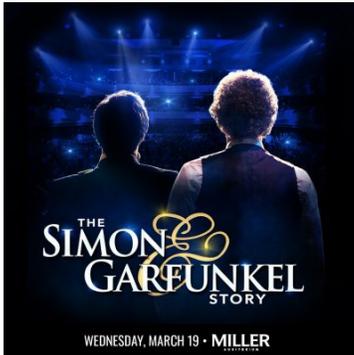
### Program Includes:

*Overture to Marriage of Figaro* | Wolfgang Amadeus Mozart

*"La donna è mobile" from Rigoletto* | Giuseppe Verdi

*"Quando m'en vo' soletta" (Musetta's Waltz) from La bohème* | Giacomo Puccini

*Suite No. 1 from Carmen* | Georges Bizet



### [The Simon & Garfunkel Story](#)

Wednesday, March 19, 2025 at 7:30 pm

Presented by [Miller Auditorium](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

**The Simon & Garfunkel Story** is touring North America again this year! Using huge projection photos and original film footage, featuring a full live band performing all the hits including 'Mrs. Robinson', 'Cecilia', 'Bridge Over Troubled Water', 'Homeward Bound', 'The Sound of Silence', and many more. The immersive concert-style theater show chronicles the amazing journey shared by the folk-rock duo, Paul Simon and Art

Garfunkel, from their humble beginnings as Tom & Jerry to their incredible success as one of the best-selling music groups of the '60's to their dramatic split in 1970. It culminates with the famous "The Concert in Central Park" reunion in 1981 with more than half a million fans in attendance. With more than 100 million album sales since 1965, Simon & Garfunkel's perfect harmonies and songs that poignantly captured the times made them one of the most successful folk-rock duos of all time. Over the years, they won 10 Grammy Awards and were inducted into the Rock and Roll Hall of Fame in 1990. In 1977, their "Bridge Over Troubled Water" album was nominated at the Brit Awards for Best International Album. In 2003, Simon and Garfunkel were awarded a Grammy Lifetime Achievement Award and the following year saw their "The Sound of Silence" awarded a Grammy Hall of Fame Award.

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**Weis and Hunt at the Moonraker**

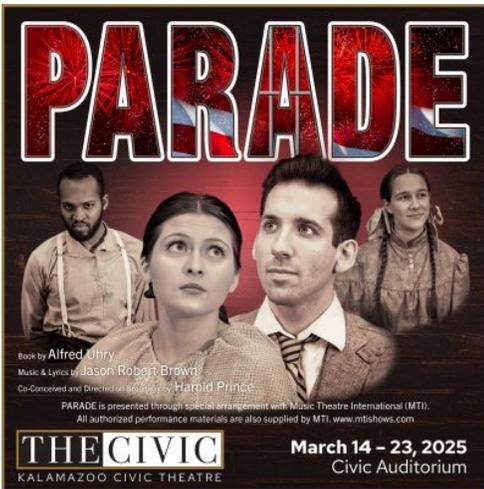
Thursday, March 20, 2025 at 6:00 pm

Presented by Weis and Hunt Duo at Moonker Restaurant and Lounge, 14490 Beadle Lake Rd, (I-94 Exit 100), Battle Creek, MI 49014, Battle Creek, MI 49014

The Weis and Hunt Duo perform a variety of music from pop to Blues, Jazz, and some country sprinkled in. Bob Weis on guitar and vocals, and Bob Hunt on the synthiophone sax and Windcontroller. You will hear Dave Brubek’s Take 5, Junior Walker’s What Does it Take,

Jerry Rafferty’s Baker Street, All of Me, Blue Sky etc...

**THEATRE**



**Parade**

March 14 - 23, 2025

Presented by Kalamazoo Civic Theatre at Kalamazoo Civic Auditorium, 329 S. Park St., Kalamazoo, MI 49007

The Kalamazoo Civic Theatre presents the award-winning musical *Parade* in the Civic Auditorium, **March 14-23, 2025**.

In 1913, Leo Frank, a Jewish man from Brooklyn living in Georgia, stands trial for the murder of thirteen-year-old Mary Phagan, a factory worker he employed. Even though he maintains his innocence, he is already condemned by the public, and a sensationalist newspaper publisher along with a false testimony from a janitor seal his fate. The few people who defend him include a governor who cares about justice and, eventually, his Southern wife, who finds the courage to become his strongest advocate.

With a soaring score by Jason Robert Brown and a deeply moving story by Alfred Uhry, *Parade* explores themes of religious intolerance, political injustice, racial tension, and the enduring power of love in the face of overwhelming adversity.

Tickets: <https://kazoocivic.ludus.com/200453395>

**Performance Dates:**

Friday, March 14, 2025, at 7:30 PM

Saturday, March 15, 2025, at 7:30 PM\*

Sunday, March 16, 2025, at 2:00 PM

Friday, March 21, 2025, at 7:30 PM

Saturday, March 22, 2025, at 7:30 PM

Sunday, March 23, 2025, at 2:00 PM

\*Saturday, March 15 – ASL interpretation and audio description services available.

For seating assistance and additional information please contact the box office at 269-343-1313

**Ticket Prices:**

\$32 – Adult

\$25 – Senior (65+)

\$25 – Student (13+)

\$17 Children (12 & under)

\$22 – Groups (15 or more tickets)

Group Rates – Please call the Box Office at 269-343-1313 to purchase.

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Book by Alfred Uhry, Music & Lyrics by Jason Robert Brown

Co-Conceived and Directed on Broadway by HAROLD PRINCE

Parade is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)



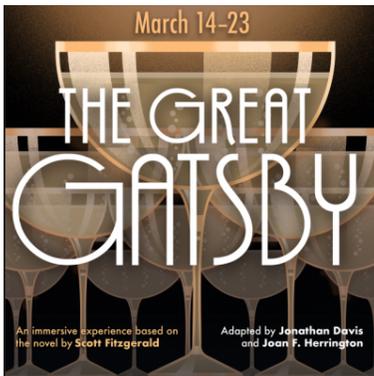
**"Into the Woods"**

March 14 - Mar 23, 2025 at 3:00 pm, 7:30 pm

Presented by [Kellogg Community College](http://Kellogg Community College) at Binda Performing Arts Center, 450 North Ave., Battle Creek, MI 49017

The collaborative KCC Theatre/What A Do production – the first of many planned partnerships between the two organizations – features a cast of more than two dozen as well as a live 16-piece orchestra. KCC Theatre

Program Coordinator and show director Brad Poer describes the show as “A slightly dark yet blatantly hilarious interweaving of the characters and stories from Grimm’s fairy tales.” The “musically complex and thematically deep and powerful” show will also include puppetry and animated projections, Poer said.



**The Great Gatsby**

March 14 - 23, 2025 at 7:30 pm

Presented by [WMU University Theatre](http://WMU University Theatre) at Heritage Hall, 625 Oakland Drive

By F. Scott Fitzgerald

Adapted by Jonathan Davis and Joan Herrington

The Williams Theatre will be transformed into the glittering world of Jay Gatsby in an immersive experience that takes you through the classic novel. So, don your finest attire, embrace the spirit of the era, and prepare to be transported to a time of excess, intrigue, and ultimately, profound tragedy.



**Superstar Super Show wsg Clarence Lloyd**

Friday, March 21, 2025 at 7:30 pm

Presented by [Crawspace Comedy Theatre in Historic First Baptist Church Building](http://Crawspace Comedy Theatre in Historic First Baptist Church Building), 315 W. Michigan Ave, Kalamazoo, MI 49007

This improv show combines elements of an interview style talk-show with high energy improv comedy to create an always entertaining night of comedy and community.

**Show Date:** March 21

**Show Time:** 7:30-9p

**Tickets:** \$15

**Doors Open:** 6:30p

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### VISUAL ARTS



#### [The Illustrated Accordion, Exhibition](#)

February 13 – March 21, 2025 at 10:00 am

Presented by [Kalamazoo Book Arts Center](#), 326 W. Kalamazoo Ave., Kalamazoo, MI 49007

The Kalamazoo Book Arts Center (KBAC) is celebrating its 15th annual Illustrated Accordion exhibition! This non-juried exhibition features nearly 100 unique hand-made books created in the accordion form by emerging and established book artists from all over the world taking this book form to a new level. Exhibition is on view through March 21, 2025. Gallery Hours: M–F | 10 am – 5 pm. View all entries online at

<https://kalbookarts.org/events/2025illustratedaccordion/> Make sure to click on both galleries to see them all.



#### [Promising Artists Exhibit](#)

February 18, 2025 - April 28, 2025

Presented by [Arts Council of Greater Kalamazoo](#) and [Bronson Hospital](#) at [Bronson Hospital Atrium](#), 601 John St., Kalamazoo, MI 49007

In partnership with the Arts Council of Greater Kalamazoo, the Bronson Health Foundation cordially invites Kalamazoo Public School student artists, parents, art teachers, and administrators to the 2025 art exhibit “Promising Artists” from February 18 – April 28, 2025. Bronson Methodist Hospital, Main Entrance



#### [An Infinite Constellation of Love](#)

February 22 – June 15, 2025

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI

The KIA’s centennial celebration continues with An Infinite Constellation of Love, opening in the Joy Light Gallery on February 22, 2025. This one-of-a-kind exhibition invites visitors to journey into the dazzling and boundless world of JooYoung Choi’s artistry. Visitors are invited to engage with Choi’s interdisciplinary universe of videos, sculptures, paintings, and site-specific installations. Inspired by science fiction, fantasy, social justice, and Choi’s personal history, viewers can experience the artist’s fantastical realm filled with a cast of characters where art and storytelling converge to spark dialogue around identity, belonging, trauma, and resilience.

Through her vibrant imagery and playful sculptures, Choi embraces the beauty of our differences and celebrates the power of connection within diverse communities. At the heart of this exhibition is a profound exploration of family, reimagined beyond the confines of a traditional “family tree.” In An Infinite Constellation of Love, Choi invites viewers to consider family as an ever-expanding constellation of relationships—defined not by biology alone but also by shared care, support, and love in all its forms.

Born in Seoul, South Korea in 1982, JooYoung Choi immigrated in 1983 through adoption to Concord, New Hampshire. While completing her BFA at Massachusetts College of Art and Design, Choi returned to South Korea and reunited with

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her birth family, an experience that shaped her understanding of family and belonging. Since graduating with an MFA in 2012 from Lesley University in Cambridge, Massachusetts, Choi has exhibited in numerous venues, including Crystal Bridges Museum of American Art, Bentonville, AR; Parrish Art Museum, Water Mill, NY; The Contemporary Arts Museum Houston, TX; and The Crow Museum of Asian Art, Dallas, TX, among many others. Choi’s artistic practice uses painting, video art, sculpture, animation, puppetry, music, and installations to create an expansive imaginary world called “The Cosmic Womb.” Her work has been featured by PBS Digital Studios, YTN (Korean Global News Network), the LA Times, and the Huffington Post. She has received many grants and awards, including support from the National Endowment for the Arts and Artadia, and has participated in numerous artist residencies to expand her artistic vision. JooYoung Choi is represented by Inman Gallery in Houston, TX.

To enhance your experience, the KIA encourages visitors and members to reserve tickets in advance. JooYoung Choi will also present an artist talk on March 20 and lead a family workshop on March 22. Space is limited, and registration is required for all programs.

Exhibition dates: February 22, 2025 – June 15, 2025

[View events in connection with this exhibition.](#)



### [Art Faculty Exhibit](#)

March 3 -- 27, 2025

Presented by [Kellogg Community College | Davidson Visual and Performing Arts Center](#), 450 North Ave, Battle Creek, MI 49017

KCC’s Art Faculty Exhibit, which the College hosts every other year, features more than 50 works by 16 current and former KCC arts faculty members. The exhibit opened Feb. 25 and runs through March 27 in the Davidson Visual and Performing Arts Center’s [Eleanor R. and Robert A. DeVries Gallery](#), on campus at 450 North Ave. in Battle Creek. The exhibit is free and open to the public during regular gallery hours, which are 8 a.m. to 5 p.m. Mondays, Tuesdays, Wednesdays and Fridays and 8 a.m. to 7 p.m. Thursdays. Works in the exhibit are created from a variety of mediums, including ceramics, drawing, digital video, fiber arts, mixed media, painting, photography, sculpture and more.



### [Sourced from the 'Zoo](#)

March 8 – June 1, 2025

[Click here](#) for more information.

Sourced from the ‘Zoo is a community-wide exhibition celebrating the vibrancy and diversity of Kalamazoo and its residents. This dynamic, crowdsourced exhibition is a platform for **everyone** in Kalamazoo to participate, creating a shared space for commemoration, celebration, and meaningful connections.

The KIA and partner organizations throughout the city invited community members to submit pieces and objects that are treasured parts of their daily lives, family history, or personal keepsakes. Objects and artworks on view explore regional and personal

histories that spark curiosity and joy.