

Rotary Arts Minute for 7/29/2024 Information provided by the CLASSES & WORKSHOPS



[Crescendo Fiddlers](#)

Monday, June 17, 2024 - August 12, 2024 at 6:00 pm

Presented by [Crescendo Academy of Music](#), 359 S. Kalamazoo Mall, Ste. 12, Kalamazoo, MI 49007

Director [Joanna Steinhauser](#) teaches folk fiddle music from various cultures, including Celtic, American, Canadian, Scandinavian, and Chinese styles. In addition to weekly classes, the Crescendo Fiddlers perform throughout the summer at regional folk music festivals, community events, and farmers' markets. Membership is open to violin, viola, and cello players of all ages who have played for at least three years for Advanced Fiddlers, or around two years for Beginning Fiddlers.



[Training for Orchestra](#)

Tuesday, June 18, 2024 - July 30, 2024 at 4:30 pm

Presented by [Crescendo Academy of Music](#), 359 S. Kalamazoo Mall, Ste. 12, Kalamazoo, MI 49007

Led by [Audrey Lipsey](#), this class is for students with one to two years of experience playing a stringed instrument. In this introductory ensemble, students will learn basic orchestral techniques to help prepare them for school orchestra in the fall and advanced ensembles.

FREE EVENTS



[Lunchtime Live! - Matt Gabriel](#)

Friday, August 2, 2024 at 11:30 am

Presented by [City of Kalamazoo Parks & Recreation](#) at [Bronson Park](#), 200 W South Street, Kalamazoo, MI 49007

Lunchtime Live! presented by [Lake Michigan Credit Union](#) offers live music, games, food, and fun every Friday from 11:30 a.m. to 1:30 p.m. in Bronson Park. Food and retail will be available for purchase. Food trucks will be lined up along Bronson Park on South Street and other vendors will be set up throughout the park. Each week will feature a different local musical artist.



[Concerts in the Park 2024: The Nathan Moore Affair](#)

Sunday, August 4, 2024 at 4:00 pm

Presented by [Arts Council of Greater Kalamazoo](#) at [Bronson Park](#), 200 W South Street, Kalamazoo, MI 49007

The Nathan Moore Affair is the soulful rock gestalt of singer/keytarist Nathan Moore, guitarist Chris Schleuder, bassist Mark Glubke, and the amazing Carolyn Koebel on percussion! Formed in Kalamazoo MI, the band has been refining their signature fusion of neo-soul, blues, folk and rock since 2018.

Concerts in the Park is a program of the Arts Council of Greater Kalamazoo, with support from the Irving S. Gilmore Foundation, Zoo Parks, WMUK, Encore Magazine, and the Michigan Arts & Culture Council. It is one of Kalamazoo's long-standing traditions offered in June, July, and August in

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Bronson Park delivering a unique offering, unlike any other. Each concert is free and is friendly for the entire family. Bring chairs or blankets for your comfort!

There is not a rain site for Concerts in the Park. If inclement weather is expected the concert may be canceled by 2:00 pm that same day. On-street parking is available all around the perimeter of the park. Additional parking is nearby at the South Street Parking Garage.



Concerts in the Park 2024: The Concert Truck presented by The Gilmore

Friday, August 2, 2024 at 5:00 pm

Presented by [Arts Council of Greater Kalamazoo](#) and [The Gilmore](#) at [Bronson Park](#), 200 W South Street, Kalamazoo, MI 49007

The Concert Truck is a traveling music venue that strengthens communities by redefining the concert experience and making live music accessible to everyone. Impassioned by their love for music, pianists Nick Luby and Susan Zhang converted a 16-foot box truck into a fully functioning mobile concert hall, complete with lights, sound system, and piano. Since then, The Concert Truck has presented concerts across the country in city streets, music and

arts festivals, schools, neighborhoods, parks... anywhere you can think to park a truck.

In addition to sharing original programming with local communities, The Concert Truck strengthens relationships between arts organizations and the communities they serve. The Concert Truck in Kalamazoo is presented by the Irving S. Gilmore International Piano Festival.

Concerts in the Park is a program of the Arts Council of Greater Kalamazoo, with support from the Irving S. Gilmore Foundation, Kzoo Parks, WMUK, Encore Magazine, and the Michigan Arts & Culture Council. It is one of Kalamazoo's long-standing traditions offered in June, July, and August in Bronson Park delivering a unique offering, unlike any other. Each concert is free and is friendly for the entire family. Bring chairs or blankets for your comfort!

There IS a rain site for THIS Concert in the Park at Wellspring Theater. On-street parking is available all around the perimeter of the park. Additional parking is nearby at the South Street Parking Garage.

MUSIC



Being for The Benefit of Mr. Duke

Monday, July 29, 2024 at 5:00 pm

Presented by [Duke and The Loose Cannons](#) at Rugger's Up and Under, 711 W Michigan Ave, Kalamazoo, MI 49007

These Cannons are not made of plastic,
Musically, they're quite elastic,
They play Jazz and Rock n Roll,
And even play some 60s Soul,
The Benefit of Mr. Duke?

He makes us good, and that's no fluke!

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[Concert Truck - Portage Farmers Market](#)

Sunday, August 4, 2024 at 11:00 am

Presented by [The Gilmore](#) at Portage Farmers Market, 7900 South Westnedge Ave., Portage MI 49002, Portage, MI 49002

The Concert Truck is a mobile music venue that strengthens communities by redefining the concert experience and making live music accessible to everyone. Impassioned by their love for music, pianists Nick Luby and Susan Zhang converted a 16-foot box truck into a fully functioning mobile concert hall with lights, a sound system, and a piano. Since then, The Concert Truck has presented

concerts across the country in city streets, music and arts festivals, schools, neighborhoods, parks, etc., anywhere you can think to park a truck. Nick, Susan, and the Truck have been featured by Voice of America – VOA, Minnesota Public Radio, the Washington Post, the Baltimore Sun, WYPR Maryland, and many local TV news stations and online publications and syndicates.



[Concert Truck - Oswalt Park - Vicksburg](#)

Thursday, August 1, 2024 at 6:00 pm

Presented by [The Gilmore](#) at Oswalt Park, 109 N Main St

The Concert Truck is a mobile music venue that strengthens communities by redefining the concert experience and making live music accessible to everyone. Impassioned by their love for music, pianists Nick Luby and Susan Zhang converted a 16-foot box truck into a fully functioning mobile concert hall with lights, a sound system, and a piano. Since then, The Concert Truck has presented

concerts across the country in city streets, music and arts festivals, schools, neighborhoods, parks, etc., anywhere you can think to park a truck. Nick, Susan, and the Truck have been featured by Voice of America – VOA, Minnesota Public Radio, the Washington Post, the Baltimore Sun, WYPR Maryland, and many local TV news stations and online publications and syndicates.



[Concert Truck - Richland Community Center](#)

Wednesday, July 31, 2024 at 4:30 pm

Presented by [The Gilmore](#) at Richland Farmers Market, 9400 E. CD Ave

The Concert Truck is a mobile music venue created by pianists Nick Luby and Susan Zhang to make live music accessible to all. They converted a 16-foot box truck into a mobile concert hall with lights, a sound system, and a piano. The Concert Truck has presented concerts nationwide in city streets, festivals, schools, parks, and more. It has been featured by Voice of America, Minnesota Public Radio, the Washington Post, the Baltimore Sun, WYPR Maryland, and many local news outlets.



[Gilmore Car Museum Wednesday Night Cruise-Ins](#)

Wednesday, July 31, 2024 at 5:00 pm

July 31 – [Zion Lion](#) - Reggae

Presented by [Gilmore Car Museum](#), 6865 Hickory Road, Hickory Corners, MI 49060

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[THE DISPATCH IMPROV COMEDY FROM GRAND RAPIDS](#)

Saturday, August 3, 2024 at 7:30 pm

Presented by [Crawlspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

Just when you thought Saturdays were safe, The Dispatch gets...ummm...DISPATCHED! This is your chance to see some of the rising improv and sketch comedians in the Midwest strut their stuff! The Dispatch is The Comedy Project's "house team" out of Grand Rapids and they're so excited to be at Crawlspace in Kalamazoo for a full show of their own!

Show Date: August 3

Show Time: 7:30-9p

Tickets: \$15

Doors Open: 6:30p

VISUAL ARTS



[Opening Reception for David H. Sills Exhibit](#)

Saturday, August 3, 2024 at 6:00 pm

Presented by [Arts Council of Greater Kalamazoo](#), 359 S. Kalamazoo Mall, Suite 203, MI

In August, the Westin Gallery in the Arts Council office will welcome the work of David H. Sills!

Join us for an opening reception on Saturday, August 3, 2024 from 6:00-8:00 pm in the Westin Gallery in the offices of the Arts Council at the Epic Center.

David Sills (b.1957) is a Michigan-born multi-disciplinary artist who has designed and created custom jewelry in Southwest Michigan for 39 years out of his studio, Contours Jewelry. This exhibition includes a wide variety of Sills' works, each sitting at the intersection of his longtime artistic influences, his professional outlets, and his infectiously joyful personality. In both his custom jewelry and his sculptural work, Sills blends fine, delicate craftsmanship with natural forms; many of these forms (especially the wooden components) are found objects, gathered over several years before being utilized for a sculptural work. Additionally, as an avid landscape designer and gardener, Sills often casts flowers, leaves, seed pods, and other natural materials found in his home garden, reimagining their forms as distant or imagined landscapes.



[2024 West Michigan Area Show](#)

May 3, 2024 - August 18, 2024

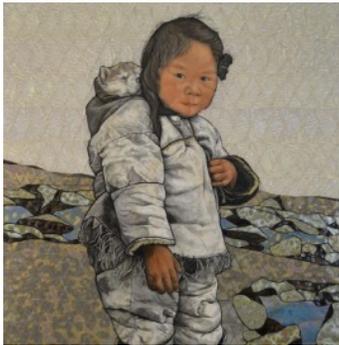
Presented by [Kalamazoo Institute of Arts](#) 314 S. Park Street, Kalamazoo, MI 49007

The work of West Michigan's talented artistic community is on view during the annual West Michigan Area Show. Opening Friday, May 3, this crowd-pleasing annual juried exhibition was carefully curated from more than 300 submitted entries, ranging from paintings, prints, and photos to mosaics, ceramics, jewelry, sculpture, and mixed-media works. This year's juror

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is Jessica Silverman, founder of Jessica Silverman Gallery in San Francisco. The eponymous gallery was founded in 2008 after Silverman completed an MA in Curatorial Practice at the California College of the Arts, after receiving her BA from Otis College. The gallery represents artists who make museum-worthy art at all stages of their careers.

Awards totaling more than \$5,000, including the \$1,000 Helen Sheridan Memorial Grand Prize, are awarded in recognition of outstanding achievement in the varying media represented in this highly anticipated exhibition. Visit the exhibition before June 24 to vote for the People's Choice Award, which is sponsored by the Arts Council of Greater Kalamazoo. The People's Choice Award winner will be announced at Art Hop on Friday, July 12 at 6:00pm.



[Clearly Indigenous: Native Visions Reimagined in Glass](#)

May 18 - August 25, 2024

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

To honor of our 100th Anniversary and continue our commitment to presenting the myriad of voices that make up the American experience, the KIA is pleased to present Clearly Indigenous: Native Visions Reimagined in Glass. Clearly Indigenous is a groundbreaking exhibition giving broader and overdue recognition to a wide range of contemporary Native American and Indigenous,

Pacific-Rim artists working in glass. The importance, rarity, and excellence of this milestone event are not to be missed. Clearly Indigenous includes nearly 100 glassworks created by twenty-nine Native American artists, four Pacific Rim artists from New Zealand and Australia, along with selections from leading glass artist Dale Chihuly. Chihuly was a part of a collaboration between the Rhode Island School of Design (RISD) and Institute of American Indian Arts (IAIA) which resulted in establishing a glass program and a hot shop for the IAIA. This stunning exhibition embodies the intellectual content of Native traditions, newly illuminated by the unique properties that can only be achieved by working with glass. Whether reinterpreting traditional stories and designs or expressing contemporary issues affecting Indigenous societies, Indigenous artists have created content-laden bodies of work via the medium of glass. Clearly Indigenous demonstrates the generations of Indigenous artists who have and continue to investigate the expressive properties of glassmaking. Among the artists included in this seminal exhibition are Larry Ahvakana (Inupiat), Dan Friday (Lummi), Carol Lujan (Diné), Robert "Spooner" Marcus (Ohkay Owingeh Pueblo), Lillian Pitt (Warm Springs, Wasco, Yakama), and Preston Singletary (Tlingit). Don't miss this exciting exhibition on view throughout the summer at the KIA! Clearly Indigenous: Native Visions Reimagined in Glass was originated by The Museum of Indian Arts and Culture, Santa Fe, New Mexico. The traveling exhibit was curated by Dr. Letitia Chambers, and is toured by International Arts & Artists.



[The Anniversary Show: Promised Gifts from the Joy and Timothy Light Collection](#)

May 25 – September 1, 2024

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

The Anniversary Show: Promised Gifts from the Joy and Timothy Light Collection showcases a diverse selection of Chinese and Japanese artworks on paper. Presented in

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collaboration with prominent local collectors Joy and Timothy Light, this exhibition not only celebrates the beauty and cultural significance of these pieces but also marks the generous promised gift from the Lights. This exhibition delves into the artistic heritage of China and Japan by exploring a variety of media, including ink paintings, calligraphy, and woodblock prints. Among the distinguished artists featured are Huáng Bínhóng, whose masterful ink landscapes rendered with a sense of tranquility and reverence, capture the timeless beauty of the Chinese countryside. Tan Yin’s delicate brushwork and poetic compositions evoke a sense of contemplation and introspection, inviting viewers to reflect on the ephemeral nature of the human experience. Toko Shinoda’s dynamic compositions and expressive brushstrokes fuse traditional techniques with modern sensibilities, resulting in artworks that resonate with energy and vitality. From the bold experimentation of contemporary artists to the timeless elegance of classical masters, this exhibition offers a glimpse of China and Japan’s artistic evolutions. *The Anniversary Show: Promised Gifts from the Joy and Timothy Light Collection* celebrates the enduring legacy of Chinese and Japanese Art while highlighting the generosity of the Light family, whose promised gift enriches our collection and the cultural heritage of Kalamazoo.



[Iceland: An ART 220: Landscape Photography Class Exhibition](#)

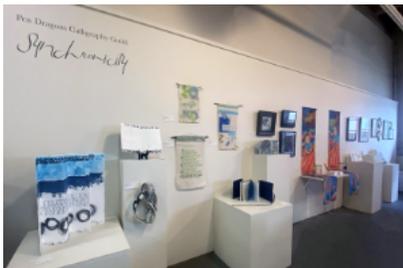
June 13 - August 29, 2024

Presented by at [Kellogg Community College | Davidson Visual and Performing Arts Center](#), 450 North Ave, Battle Creek, MI 49017

The photographs were shot during an 11-day class trip to the country as part of the College’s ART 220: Landscape Photography course in May. Subjects include stunning views of glaciers, ice caves, mountainous hills,

rocky beaches and other primarily natural native landscape scenes.

“Iceland: An ART 220: Landscape Photography Class Exhibition” opened June 13 and will run through Aug. 29 in the Davidson Visual and Performing Arts Center’s Eleanor R. and Robert A. DeVries Gallery, on campus at 450 North Ave. in Battle Creek. The exhibit is free and open to the public during regular summer gallery hours, which are 8 a.m. to 5 p.m. Mondays through Thursdays.



[Pen Dragons Calligraphy Guild: Synchronicity](#)

June 17 - August 16, 2024

Presented by [Kalamazoo Book Arts Center](#), 326 W. Kalamazoo Ave., Kalamazoo, MI

On view: 6/17/24–8/16/24

Opening reception: 7/12/24, 5–8 pm (During Art Hop)

This group exhibit explores various media, surfaces, content, and letterforms. Many paired pieces by individual members inform each other through materials, concepts, and design.

The content of the exhibit is as wide-ranging as the guild members, who share a love of lettering and handmade objects.