

Rotary Arts Minute for 1/15/2024 Information provided by the



CLASSES & WORKSHOPS



[Art Hop Boot Camp for Artists](#)

Wednesday, Jan 17, 2024 at 6:00 pm

Presented by [Arts Council of Greater Kalamazoo](#) at [Online/Virtual Space](#)

Join us for a free virtual workshop to learn about making the most of your Art Hop experience in 2024!

During this event you can learn about:

How to register for Art Hop as an artist

The dates, themes, and updates for 2024 Art Hops

How to find the best venue to fit your art or performance needs

How to prepare yourself and your work for an event

How to promote your event

There will be an opportunity to ask questions and share ideas!

[REGISTER HERE!](#)

MUSIC



[Craft Music: Folk Music](#)

Wednesday, Jan 17, 2024 at 7:00 pm

Tickets:

Regular-priced tickets start at \$25.

We offer a variety of ticket discounts for Teachers, Active/Retired Military, and Government Aid Recipients.

Must be 21 years or older to attend this performance.

All pricing is subject to change.

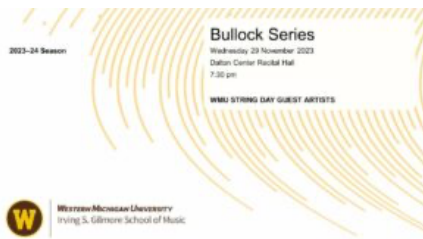
Presented by [Kalamazoo Symphony Orchestra](#) at [Bell's Eccentric Cafe](#), 355 E. Kalamazoo Ave., Kalamazoo, MI

Bruce Uchimura, Conductor

Craft Music is locally sourced, from the bar to the stage. Featuring entertaining, casual, and truly eccentric flavor profiles, Craft Music is an experience you'll want to sample.

Where there are beer halls and taverns, vibrant music is usually not far away! This eccentric musical experience celebrates the folk tunes, folk tales, and historical moments that inspired some of classical music's most incredible works. Grab a ticket, raise a glass, and join us for Craft Music: Folk Music!

Must be 21 years or older to attend this performance.



[Bullock Series](#)

Wednesday, Jan 17, 2024 at 7:30 pm

\$15 Adult

\$12 Senior

\$5 Student

Presented by [WMU School of Music](#) at [Western Michigan University - Dalton Center Recital Hall](#), 1903 W. Michigan Avenue, Kalamazoo, MI

Come see Kevin Miller at WMU's Bullock Series!



[Symphony of Brotherhood: Honoring the Legacy of Dr. Martin Luther King, Jr.](#)

Sunday, Jan 21, 2024 at 3:00 pm

Tickets:

Regular-priced tickets start at \$18.

We offer a variety of ticket discounts for Teachers, Active/Retired Military, Government Aid Recipients, and Under 18.

All pricing is subject to change.

Presented by [Kalamazoo Symphony Orchestra](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

Julian Kuerti, Conductor

Dr. Kandace R. Lavender, Spoken Word Artist

Larry Bell, Narrator

Featuring the Kalamazoo Junior Symphony Orchestra | Andrew Koehler, Music Director & Conductor

With the **Kalamazoo Central High School Hawthorne Singers & Advanced Mixed Chorus** | Julie Pelligrino-Hartman, Director

With Loy Norrix High School Master Singers & Advanced Mixed Chorus | Marisa Bergh, Director of Choirs
“With this faith, we will be able to transform the jangling discords of our nation to a beautiful symphony of brotherhood.” So said Dr. King in a speech given in 1963 in Kalamazoo’s Miller Auditorium.

Through the pieces on this program, the Kalamazoo Symphony and community partners reflect together to honor the life and legacy of Dr. Martin Luther King Jr. Featuring a side-by-side performance with the Kalamazoo Junior Symphony Orchestra and the combined choruses of Kalamazoo Central and Loy Norrix High Schools, this event embodies music as a unifying force in our community.

PROGRAM

Margaret **BONDS** | The Montgomery Variations

Aaron **COPLAND** | *Lincoln Portrait*

Aaron **COPLAND** | “The Promise of the Living” from *The Tender Land*

André J. **THOMAS** | *I Dream a World*

James Weldon **JOHNSON** | “Lift Every Voice and Sing”



[Horn Day](#)

Sunday, Jan 21, 2024 at 6:30 pm

Presented by [WMU School of Music](#) at [Western Michigan University - Dalton Center Recital Hall](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Featuring guest artist James Naigus, WMU horn professor Lin Baird, the Western Horn Choir, and the Mass Horn Choir.

THEATRE



[Jagged Little Pill](#)

Tuesday & Wednesday, Jan 16, 2024 - Jan 17, 2024 at 7:30 pm

Presented by [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

Directed by Tony Award winner Diane Paulus (Waitress, Pippin, upcoming 1776) with a Tony-winning book by Diablo Cody (Juno) and Grammy-winning score, this electrifying production about a perfectly imperfect

American family “vaults the audience to its collective feet” (The Guardian). “Redemptive, rousing and real, JAGGED LITTLE PILL stands alongside the original musicals that have sustained the best hopes of Broadway.” (The New York Times) You live, you learn, you remember what it’s like to feel truly human... at JAGGED LITTLE PILL. AUDIENCE ADVISORY: JAGGED LITTLE PILL is recommended for ages 14 and up. Please note: This production contains strong language, adult themes, drug use, and moments of sexual violence that some may find upsetting. Ticket prices for all seats are \$43-\$128. You can purchase tickets online at millerauditorium.com, by phone at (269) 387-2300, or at the Box Office. Open Mon.-Fri. Noon-6 p.m. for phone and in-person orders. For more information, please visit or call our Miller Auditorium Box Office at (269) 387-2300.



[Napoleon Dynamite](#)

Friday, Jan 19, 2024 at 7:30 pm

Presented by [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

A Conversation with Jon Heder, Efrén Ramirez & Jon Gries Event is BYOT (Bring Your Own Tots) The beloved indie classic “Napoleon Dynamite” was made almost 20 years ago. Since then, much has changed; but the characters, as enduring as they are endearing, stay in our hearts. Appealing to the inner-teenager in each of us, the story, and more importantly, the dialogue makes “Napoleon Dynamite” one of the most quoted movies of our time. Napoleon Dynamite makes us laugh—and laugh hard—over and over again. Ticket prices for all seats are \$40-\$77. You can purchase tickets online at millerauditorium.com, by phone at (269) 387-2300, or at the Box Office. Open Mon.-Fri. Noon-6 p.m. for phone and in-person orders. For more information, please visit or call our Miller Auditorium Box Office at (269) 387-2300. A \$77 VIP ticket includes a premium seat, pre-show meet & greet with a signed poster.

VISUAL ARTS



[Kirk Newman Exhibit and Sale](#)

Tuesday – Friday, Dec 12, 2023 - Feb 27, 2024 from 8:00 am – 6:00 pm

Presented by Arts Council of Greater Kalamazoo at Westin Gallery, 359 S. Kalamazoo Mall, Suite 203, Kalamazoo, MI 49007

KIRK NEWMAN EXHIBIT + ART SALE

A special Kirk Newman exhibit in the Westin Gallery at the Arts Council of Greater Kalamazoo offices will be on display through the end of January 2024. All pieces in the exhibit are available for sale – there are maquettes and prints available for purchase so you can own a little piece of Kalamazoo art history! The gallery is open Tuesdays – Fridays from 8:00 am – 6:00 pm.

ABOUT KIRK NEWMAN:

Newman arrived in Kalamazoo in 1949 to begin work at the KIA as part of the University of Michigan’s extension program. Believing that community art programs could be as stimulating and rewarding as those offered at the college level, he recruited a dedicated group of professionals to help develop the art school. As an artist, Kirk Newman was an astute observer of the human condition and was fascinated by the expressive possibilities of the human figure. In 1963, at a time when abstraction dominated the art world, he began creating small sculptures of anonymous businessmen. Cast in bronze, the figures took on an unexpected timelessness yet embodied the complexities of the modern world. While their suits identified them as figures of power and authority, their postures revealed vulnerability.

Later, as Newman embraced the whimsical and satirical, the figures suggested the inflated egos and social pretensions of their subjects. By the 1980s his sculptures became dramatically flattened and shadow-like, to better convey the fast pace of contemporary life.

Newman's reputation was created largely from 2 bodies of work: small bronze figures and large public pieces presenting a more traditional approach to the figure, which can be found in Toronto, Hong Kong, and throughout Michigan. Examples can be found outside the KIA (People, 1974) and nearby in Bronson Park (When Mercy and Justice Prevail, 1976, detail shown below). For a list of the KIA holdings of Newman artworks, see kiarts.org.



[American Realism: Visions of America, 1900-1950](#)

Jan 20, 2024 - Apr 14, 2024 from 11:00 am – 5:00 pm
at Kalamazoo Institute of Art

American Realism: Visions of America, 1900-1950 looks at this period through the paintings, drawings, and prints that sought to capture the new American experience, especially within the nation's burgeoning and rapidly evolving urban centers. Drawing primarily from the collections of three Michigan museums—the Kalamazoo Institute of Arts, Flint Institute of Arts, and the Muskegon Museum of Art—the show begins in the early 1900s and continues through the 1940s, highlighting artists whose work sought to define the era. The exhibition also explores the contributions of women and artists of color active during this period, to share a deeper look into the stories and lives of those who did not always receive widespread attention during that era. On view January 20, – April 14, 2024
Members-only reception Friday, January 19, 5:00-8:00 PM



[Kyungmi Shin: A Story to Finding Us](#)

Jan 20, 2024 – May 12, 2024 from 11:00 am – 5:00 pm

at Kalamazoo Institute of Art

Kyungmi Shin: A Story to Finding Us continues the artist's explorations of the historical narratives embedded in painting and ceramic practices flowing between the East and West. For this unique exhibition, Shin selected works from the Kalamazoo Institute of Arts' Chinese ceramics collection.

Sponsors: Joy Light East Asian Art Acquisition and Exhibition Fund

On view January 20, – May 12, 2024

Members-only reception Friday, January 19, 5:00 – 8:00 PM