

CORONADO ROTARY 2019 MUSIC SCHOLARSHIP COMPETITION



Student's Name:

School:

Grade:

Student's Home Address:

Student's Cell Phone:

E-Mail:

Parent/Guardian Name:



Instrument (+ accompanist Instrument if applicable):

By submitting this application, I certify that:

1. I am a **high school student** living or attending school in **Coronado**.
2. I intend to pursue music studies after high school.
3. I will make every effort to participate at every level of the competition for which I qualify.
4. I have read the rules of the competition (see below) and will abide by the decision of the judges.

** Preliminary Round will be held **Wed Jan 9 & Thurs Jan 10** at the CHS Black Box theatre (**2-6pm**) to select 4 finalists for the Club Finals.

Please use the space below to indicate preferred date and time, as well as any questions.

We will schedule you as closely to your preference as available slots permit.

SUBMISSION DEADLINE:

December 13, 2018

Preliminary Competition Dates: CHS Black Box Theatre, 2-6pm, Wed/Thurs Jan 9/10

Coronado Rotary Club Finals: Wednesday, Jan 23, 2019

Regional Competition Date: March 2019

District Finals Date: April 2019

Submit

Reset

CORONADO ROTARY MUSIC SCHOLARSHIP COMPETITION RULES

The competition is open to high school students who live in Coronado or attend school in Coronado (or both), and who plan to continue their musical education beyond high school.

The competition is limited to Instrumentalists (All musical Instruments except voice are permitted). An accompanist is allowed.

The competition is open to the performance of any genre of music (Classical, Jazz, Modern, etc.) including an original composition.

Competition performance **MUST** be between 3 and 8 minutes in length.

The District final winner will receive a \$2,500 cash scholarship. The three runner-ups in the final competition will each receive \$500 cash scholarship.

All performers at the Club Finals will receive a cash award. Regional winners are guaranteed \$500 by advancing to the District Finals; regional performers who do NOT advance to Finals will receive a cash award.

The Rotary Club competition will be held in January. The regional competitions will be held in March, followed by the District 5340 Final competition in April. Specific dates for regional and final competitions will be determined by the District.

Judging

Musical ability, Tone Quality/Intonation (25%) Familiarity and command of the instrument.

Musical empathy, Technique (25%) Note accuracy, attack, release, articulation, rhythmic accuracy and precision.

Interpretation (25%) Includes concepts of style, tempo, phrasing and dynamics. Does the instrument respond to the contestant in a manner that makes it desirable to listen to and make the listener want to hear more?

Stage Presence (25%) Does the contestant have command of the stage (area of performance) and is there a sense of rapport with the audience, overall presentation, and showmanship?