

Speakers

May 08, 2019

[Aaron Blumenfeld](#)

The Analysis of Blues Piano

May 15, 2019

[Erin Rhodes](#)

"To Empower and Inspire an Extraordinary Education for Every Child"

May 22, 2019

[Martin Bourque, Exec](#)

[Director, Ecology Center](#)

The Ecology Center's Current Efforts

June 05, 2019

[Speaker provided by](#)

[President Beth](#)

Events

May 8th

[Social Committee Meets](#)

May 8th

[Peace Committee](#)

May 11th

[Bocci Ball Tournament](#)

May 15th

[Board of Directors Meeting](#)

May 22nd

[Communications Committee](#)

Birthdays

[John J. Torpey](#)

May 8th

[Monica Marie Fox](#)

May 11th

[Celeste Brooks](#)

May 16th

[Anne Pardee](#)

May 24th

[Jacqueline Peters Hammond](#)

May 26th

[Rebecca Phuong](#)

May 26th

[Matthew Hermann](#)

Welcome New Member Patricia Lewis

By Tina Etcheverry



Patricia Lewis moved from Venezuela 37 years ago and became a proud Berkeley resident. She built her own local business, La Peluqueria Hair Salon, which has served the community for the past 15 years, tucked away in the heart of Berkeley's Gourmet Ghetto on Shattuck Avenue. She has used her business as a platform to connect with members of the community. In addition, she has offered monthly free haircuts at the North Berkeley Senior Center and assembled self-care kits annually for Berkeley's homeless population.

Patricia built her business and sent all of her children off to college while being a single mother. Her son Jean-Pierre is a very successful hair colorist who has worked in Los Angeles, Miami, and New York. He's 30 years old and currently lives in LA. Lorenzo, age 22, is graduating from UC Berkeley in May as a Political Science major with a minor in Public Policy and Journalism. Andrea is a scholarship

recipient from our own Berkeley Rotary Club. She attends Lewis and Clark College majoring in Art History and World Language.

Patricia is a creative artist in her free time. Her artistic endeavors use mixed media, creating collages that are representative of Latin American culture. Her work is exhibited at local establishments such as the French Hotel, Gorilla Caf, and the Rockridge Public Library. As if this isn't enough to keep her busy, Patricia enjoys hiking as well as going to movies, museums, and live performances; she delights in all that the Bay Area has to offer. Patricia is also studying Italian. And here is that connection:

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Undocumented Graduate Students--a Forgotten National Resource

By Joan H. Collignon

UC Chancellor Emeritus Robert Birgeneau is a physicist and chairs a Department of Energy committee on the future of US nuclear reactors used for research. He teaches physics to undergraduate and graduate students and lobbies widely for those who are undocumented.

When he arrived as Chancellor in 2004 he met

May 26th

[Christopher K. Ahoy](#)

May 29th

[Rosemary Mann](#)

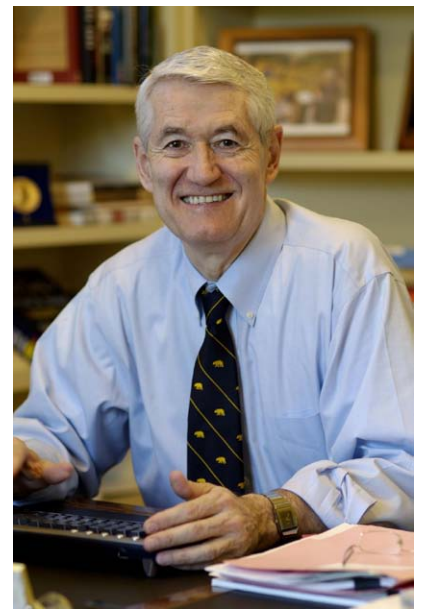
May 29th

[Jack H. McPhail](#)

May 31st

undergraduates without documentation. They defied the stereotypes, coming from around the world, not just Mexico or Central America. He got to know these students and realized ♦these are the kind of people who make great Americans. ♦ Determined to persuade the legislature to allow undocumented students access to Cal Grants, he wrote an op ed piece for the newspapers and was astonished at the controversy and hate mail it generated. This only tightened his resolve, and finally a bill was passed with Jerry Brown ♦s help that allows UC to offer student aid to all undergraduate students regardless of documentation.

[Read More](#)



Preserving Our Culture Digitally

By Joan H. Collignon



Professor Alonzo Addison has worked with the United Nations in many capacities, bringing technology to the aid of society. His talk to Berkeley Rotary on April 25, ***Crowds, Clouds, and Culture: The Future of the Past***, highlighted the disappearing World Heritage sites throughout the world, demonstrating how technology can save these sites, if not in reality, then at least in digital format.

Beginning with an image of the recently damaged Notre Dame Cathedral, Prof. Alonzo explained how what we were seeing was a digital image created by scanning millions of points. He has led an effort to do this world wide, and showed us slides of various landmarks from Thailand to Afghanistan that have been damaged or destroyed. Now that these sites are captured digitally they may some day be reconstructed. Dr. Alonzo explained the technological progress that has been made in 3D laser scanning and virtual reality which he has helped develop. Of particular interest was a Google project that can harness some of the 7 billion digital photographs currently in the cloud ♦taken by all of us as we travel and live our lives ♦to make virtual tours of many historic sites. The question is always: How do you preserve these for the future?

Professor Alonzo asked us to ponder a final question: If Notre Dame is rebuilt, what should that new building look like? It was a project that took 8 centuries. Should we rebuild it to its Gothic magnificence? Or highlight its Romanesque identity? Or adhere to the version that we saw burning this month, with the 19 Century steeple that toppled so quickly. This is a question that won't be easily solved.
