

Public Art Master Plan 2016-2021

The *little* City with **BIG** Art.





Pictured left to right: Install for *Aspens* by Reven Marie Swanson, Photo by Deb Hollister; Anthony Heinz May installing *Cultus Ehkánham*, Photo by Vern Uyetake, Lake Oswego Review; *Breaktime* by Anthony Teixeira, Photo by Deb Hollister

Program Overview

Partial funding through contract with City

Additional funding through private contributors, businesses, grants and fundraising

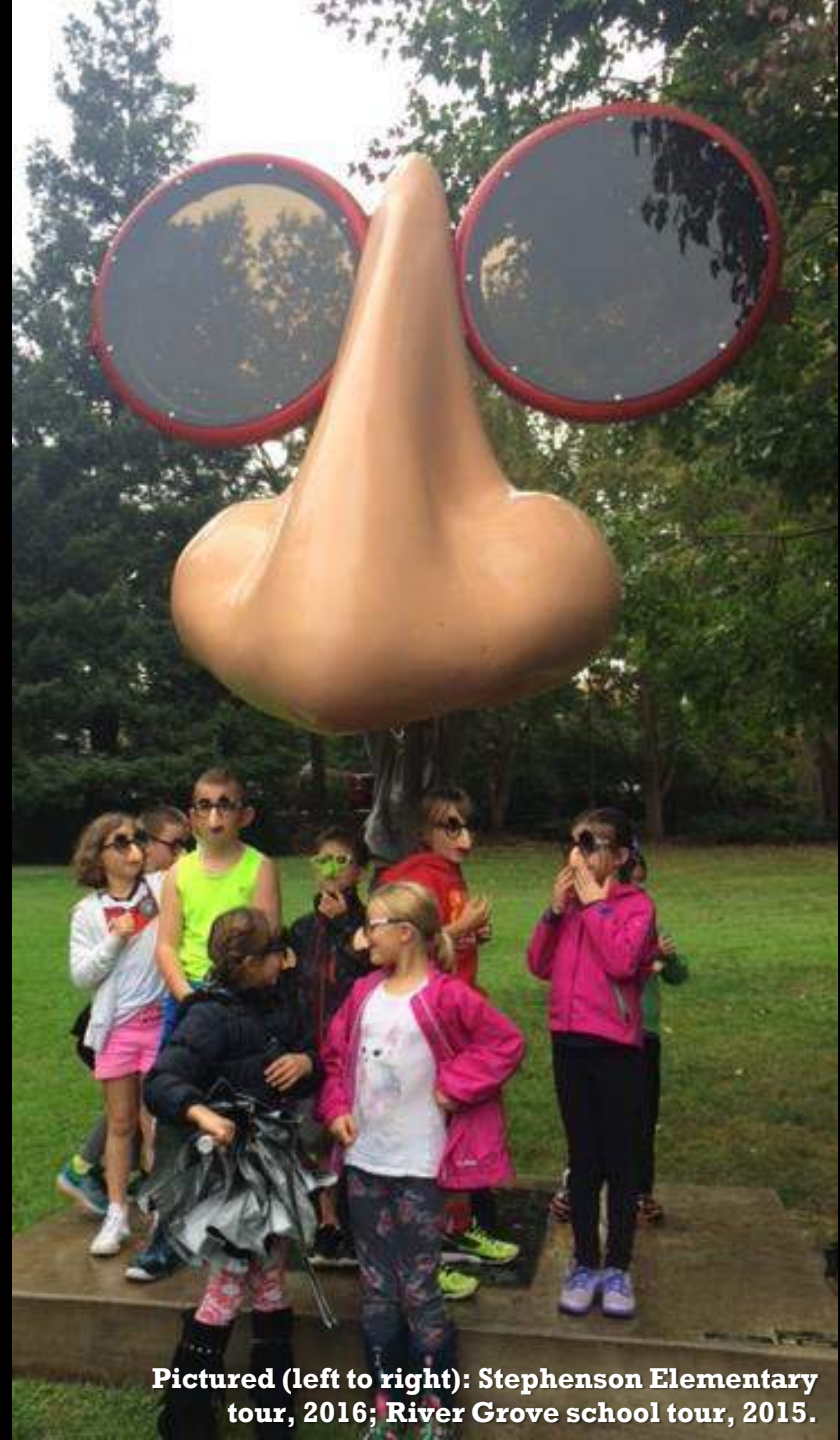
Thousands of volunteer hours necessary to provide support to staff for jury, install, tours, and promotion

Partnership with numerous City Departments on approvals, siting, installations and maintenance of sculptures

Volunteer-driven docent program provides tours to groups of any size or age

Partnership with Arts Literacy to bring sculpture tours to youth





Pictured (left to right): Stephenson Elementary tour, 2016; River Grove school tour, 2015.

Program Overview

Enhance City of LO's permanent art collection through acquisitions approved, permanently sited and installed by the Arts Council.

Work in partnership with City of LO's Neighborhood Enhancement Program to increase art presence in neighborhood right of way locations. Assist in communications with artists, site preparations, installations and unveiling ceremonies as needed.

Work directly with neighborhood liaisons to ensure artwork meets ADA requirements and aligns with longer-term City development plans for potential artwork sites.



Program Overview

Maintain and manage the permanent art collection on behalf of the City of Lake Oswego.

Increase visibility of City's permanently owned sculptures through representation in local, regional, national & international publications.

Administrate acquisitions to the permanent collection through the People's Choice Award (GWW), the City Purchase Award (Chronicle), donations from artists and private citizens.

Increase city-wide participation for People's Choice Award vote.

Increase arts presence in Parks through relocation of sculptures & Plein Air Lake Oswego.





Permanent Art Collection

Pictured (left to right): *Lake View Village* by Yong Hong Zhong, Permanent Collection; City-owned artwork at Palisades; *Plein Air Lake Oswego* 2014

Program Overview

Provides 10 rotating art exhibitions per year, open and free to the public.

Provided over 100 local and regional artists a space to exhibit artwork in 2015 alone.

Offers space for presentations, lectures, meetings, demonstrations and special events.

Artists utilize space for workshops, demonstrations and gallery talks.



Public Art Master Plan Process

2015-2016

Committee:

- Margaret Snow Benoit, Chair
- Joe Buck, City Councilor
- John LaMotte, City Planning Commission
- Bob Liddell, Chair of Public Art Committee
- Megan Phelan, Assistant City Manager
- Pat Vessely, Historian
- Nancy Nye, Executive Director, Arts Council of Lake Oswego
- Lori Goldstein, Program Manager, Arts Council of Lake Oswego

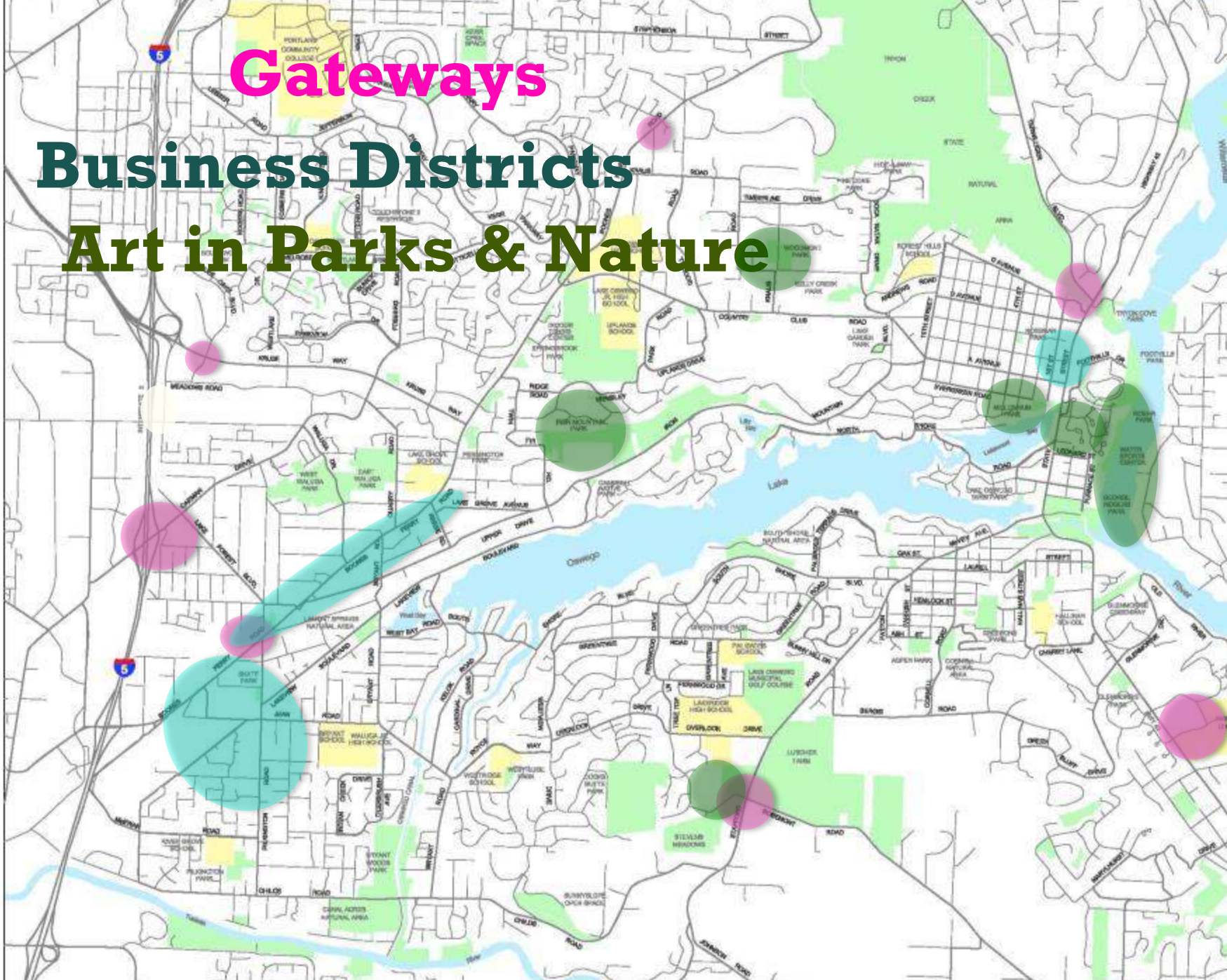
A Vision for Public Art in Lake Oswego

Public Art in Lake Oswego fosters a sense of place for our City, it enriches our built and natural environments, encourages economic development, promotes sustainability and provides opportunities for exploration, discovery and delight.

Gateways

Business Districts

Art in Parks & Nature



Wayfinders,
Signal

N: Hwy 43 & Terwilliger

Sculpture
Monument
Entry
NW

in Park

Gateways



SW



S: Stafford

st

out

SE Gateway: Hwy 43 at Marylhurst



Southeastern Gateway



Location: Hwy 43 at Marylhurst

Project Type: Freestanding Sculpture

Goals & Objectives: Create monumental landmark to mark entry to Lake Oswego from West Linn and distinguish Marylhurst Campus; provide a gathering space adjacent to existing walking path

Current Partners: Marylhurst University, Private contributors, Clackamas County Cultural Coalition, Cascadia Art Conservation, Oregon Historical Society

Potential Partners: Mary's Woods, LORA, Glenmorrie Neighborhood Association, OR Arts Commission

Pictured: *Lotus Tower* by Joel Cottet, Permanent Collection, rendering at Hwy 43 & Marylhurst University

Northern Gateway

Location: Intersection of Hwy 43 & Terwilliger (entering State St.)

Project Type: Site-specific, monumental installation

Goals & Objectives: Create gateway to distinguish entry from Portland to Lake Oswego. Art should characterize Lake Oswego through site-specific elements incorporated into the design.

Potential Partners: LORA, LO Public Works & Planning Depts., State Street Businesses, ODOT, Lake Oswego Business Alliance, LO Chamber of Commerce

Northern Gateway



Rockwood Sunrise by Dan Corson, Gresham, OR, Photo by Dan Corson

Northern Gateway



S Gateway: Stafford & Rosemont Roundabout



Southern Gateway

Location: Roundabout at Stafford Rd. and Rosemont

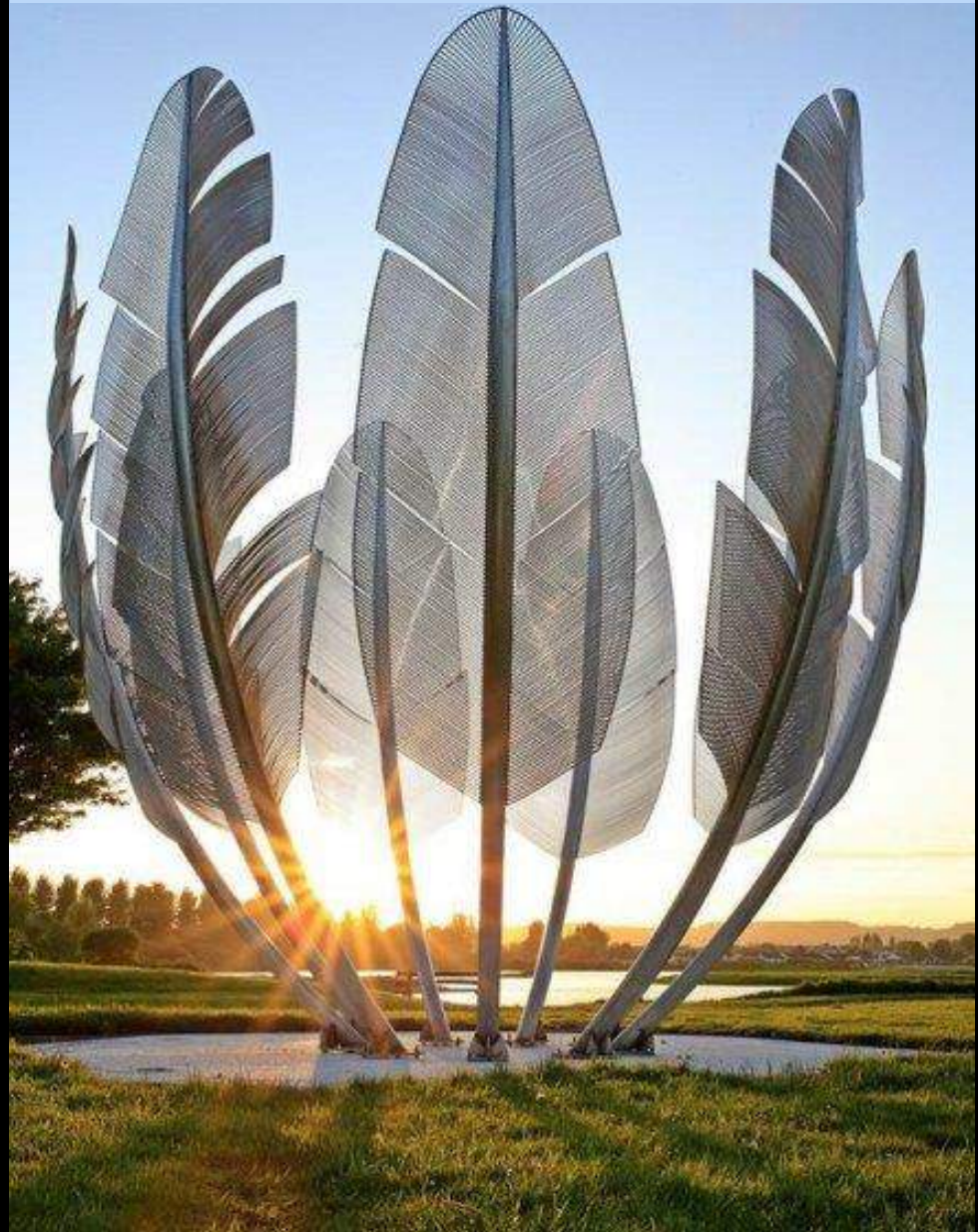
Project Type: Sculpture in the Round

Goals & Objectives: Celebrate the area as a heritage site through agriculture-themed artwork; Install sculpture in existing roundabout to distinguish entry from rural edge to LO

Potential Partners: LORA, LO Public Works, Planning & Parks Depts., Palisades Neighborhood Association, Luscher Farm, Hazelia Agri-Cultural Trail Committee, Clackamas County Arts Alliance

Southern Gateway

Gateways



Pictured (left to right): *Field of Corn (with Osage Oranges)* by Malcolm Cochran, Dublin, OH, Photo by OH Arts Council; *Kindred Spirits* by Alex Pentek, Midleton, East Cork, Ireland, Photo by Erich Stack

Southwestern Gateway

Location: Boones Ferry Road

Project Type: Freestanding or wall mounted sculpture

Goals & Objectives: Create visible gateway after railroad tracks to distinguish entry from Tualatin to LO; Identify LO for motorists driving to local industrial and commercial districts

Potential Partners: LORA, LO Public Works and Planning Departments, LO Chamber of Commerce, Business & Property owners in SW Employment Area

Western Gateway

Location: Kruse Way Median or roadside near intersection of Kruse Oaks Blvd.

Project Type: Freestanding sculpture

Goals & Objectives: Signal entry to Lake Oswego from I-5, viewable during the day and night for vehicular traffic; Begin a wayfinding experience so visitors can orient themselves into LO.

Potential Partners: LORA, Kruse Way Rotary, LO Public Works & Planning Depts., LO Chamber of Commerce, Shorenstein Realty LLC, Gramor Development, Yakima



66
Pimbleton

65
Gate

Buckingham
House

A Road from Chelsea to St James Park 9

A Scale of Poles



A Scale of Feet.



Pictured: Paving in Duke of York Square (Old Map Inscription), London

Northwestern Gateway

Location: Boones Ferry Road at Oswego Town Center.

Project Type:
Freestanding sculpture

Goals & Objectives:
Signal entry to LO from SW Portland; Include incorporated areas of Mountain Park into plan for relocating permanently owned sculptures to areas outside of downtown

Potential Partners: LORA, Mountain Park Business District, New Seasons, LO Operations & Public Works, Portland Community College, City of Portland, Multnomah County

Wayfinding



Location(s): Gateways & highly trafficked streetscapes

Project Type: Art signage, streetscape monuments, bus shelters, sandblasted paving

Goals & Objectives: Provide wayfinding amenities and landmarks for residents & visitors through a visual connective tissue

Potential Partners: LORA, Tourism Task Force, City of LO, Lake Oswego Business Alliance, Lake Grove Business Association

Pictured left to right: *The Roots* by Aly Winningham, Austin, TX; *Untitled (Wayfinding for James Hunter Park)* by Thoughtbarn, Arlington, VA



Gateways

Pictured left to right: Worcester Wayfinding by Susan Champeny, Worcester, MA, Photo by Steven King/Worcester Magazine; Access to Knowledge by Marino-Heidel Studios, Happy Vallery, OR; Tree of Life by RDG Dahlquist Artist Studio, Omaha, NE, Photo by Kun Zhan

Business Districts

District



Business Districts

Business Districts



Downtown Business District

Location: North Anchor - 1st Street & B Avenue, Downtown Lake Oswego

Project Types: Sculpture in the Round, Integrated, Storefront Installations

Goals & Objectives: Anchor the North Anchor area with a sculpture to mirror Lake View Village; Recognize presence of Arts Council in downtown area; Provide exhibition opportunities for emerging and established artists in partnership with leasing agents in downtown business district; provide visually appealing displays to beautify vacant storefronts

Partners: LORA, Lake Oswego Chamber of Commerce, LOBA, Downtown Leasing Agents

Downtown Business District

Business Districts

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Pictured: *Dandelions* Miroslaw Struzik, Istanbul, Turkey; Photo Courtesy of Artist

Business Districts



Lake Grove Village Center

Lake Grove Village Center

Location: Lake Grove Village Center Area

Project Type: Pedestrian-friendly amenities such as free standing sculpture, seating, lighting, bike racks, utility boxes, landscaping elements, fountains, way-finding markers

Goals & Objectives: Mark entry into Lake Grove Village Center; Provide a unified identity

Potential Partners: LORA, Lake Grove Business Alliance, City of LO Public Works and Planning Departments, Waluga, Lake Grove and Lake Forest Neighborhood Associations

Pictured: *Sculptural Bike Rack* by Kate Demske, Cincinnati, OH

Lake Grove Village Center



Pictured top to bottom: *Pacific Fountain* by Paul Sorey, Pacific, WA; *Lotus Bench* by Matt Cartwright, Broomfield, CO; *Lace Leaf Bike Racks* by Kristin Tollefson, Kent, WA

Lake Grove Village Center



Business Districts

Pictured left to right: *Theater Square* by Colin Selig, Orinda, CA; *Utility Box Art* by Joshua Callaghan, Playa Vista, CA; *Bloom Boom Light Post* by Vicki Lynn Wilson & John Laursen, Oregon City



Pictured: Langley, WA Arch by Lin McJunkin & Milo White

Lake Grove Village Center



SW Employment Area



Location: Jean Road, S of Boones Ferry Rd. light industrial & commercial area, New Operations Center

Goals & Objectives: Define the “industrial district” through mural-centric public art; encourage youth participation in arts through partnerships with schools and youth programs; Utilize % for Art Funds to create art amenities for new Operations Center

Project Type: Murals, wall-mounted sculpture, fence installations, various projects depending on site for new Operations Center

Partners: LORA, LO Public Works, Parks and Planning Depts., Local Paint Stores (Miller Paint, Devine Color), LO School District, Local artists

SW Employment Area



Business Districts

Pictured top to bottom: *Observation Point* by Susan Cooper, Denver, CO; *Street Painting* by Lang Baumann, Vericorn, Switzerland; *Abundance Fenced* by Michael Nicoll Yahgulanaas, Vancouver, BC

Hardscape Parks & Natural Areas

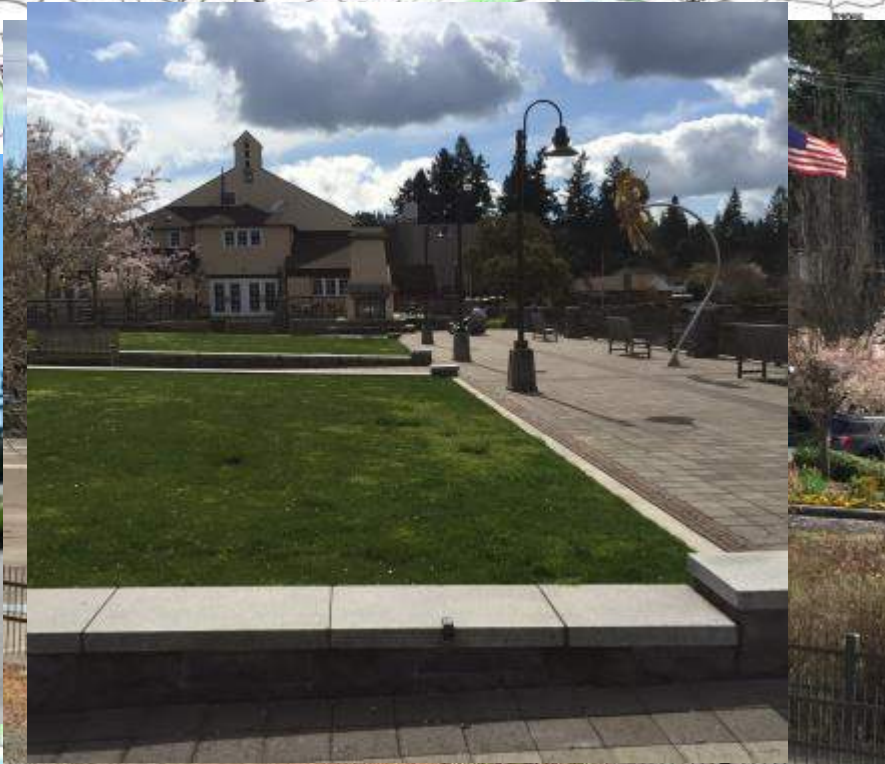
Waterways

Art in Parks & Nature



Art in Parks & Nature: Hardscape Parks

Millennium Plaza Park
Lower Millennium Plaza Park
Sundeleaf Plaza



Hardscape Parks

Location: Millennium Plaza Park, Lower Millennium Plaza Park, Sundeleaf Plaza

Project Type: Time-based art, light projections, chalk & sand art festivals

Goals & Objectives: Instigate seasonal event-based projects; provide art-centric participatory experiences for LO citizens and visitors; provide opportunities for corporate sponsorship; utilize existing infrastructure for temporary projects

Potential Partners: LORA, City of LO Parks Dept, Lake Corporation, Lakeshore Inn, Local businesses and corporations, PG&E

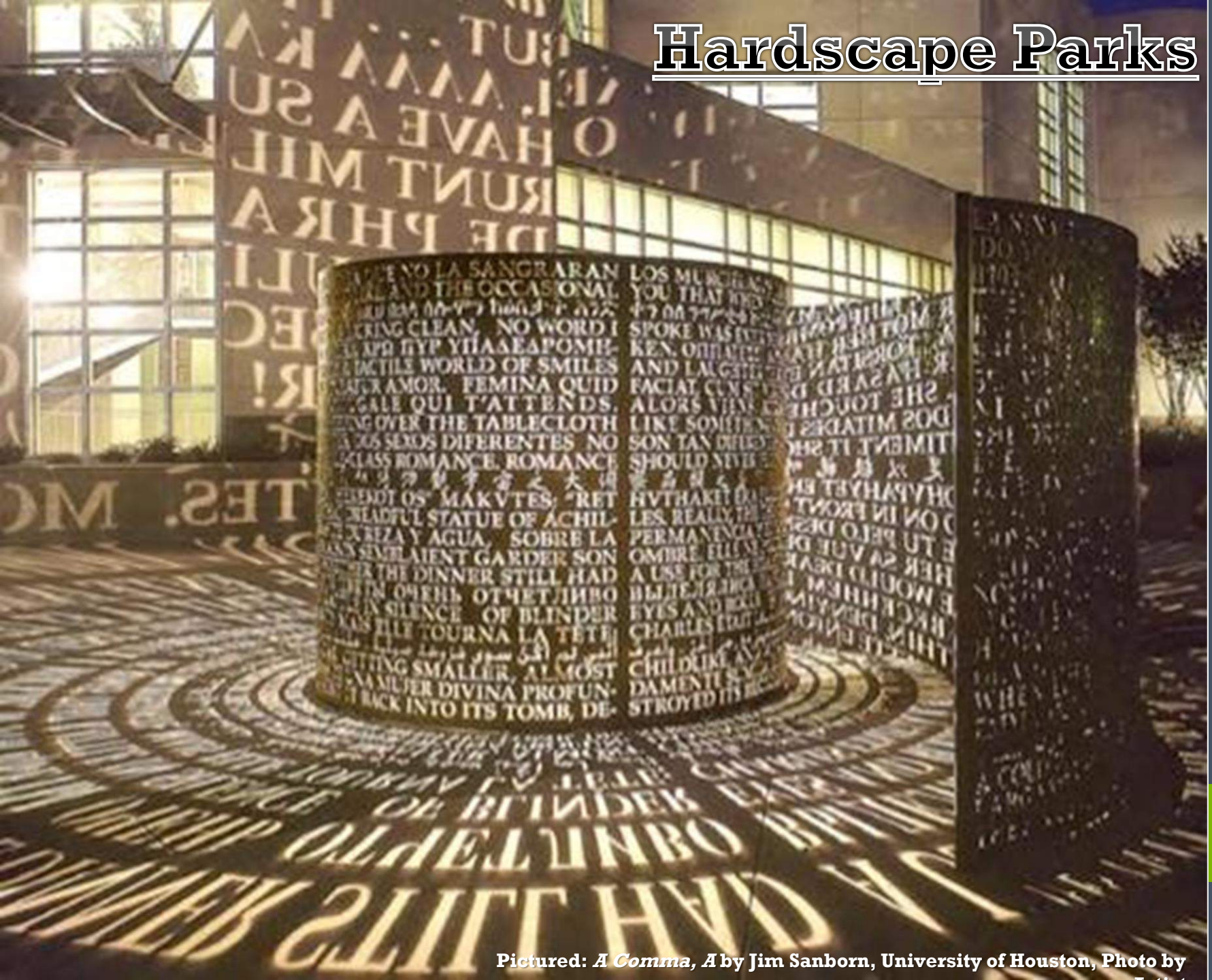
Hardscape Parks



Pictured: *Sand in the City (now discontinued)*, 2013, Portland, OR, Photo by Thomas Boyd, The Oregonian

Hardscape Parks

Art in Parks & Nature



Pictured: *A Comma*, *A* by Jim Sanborn, University of Houston, Photo by

Art in Parks & Nature: Hybrid Parks

Woodmont Nature Park



Hybrid Parks

Location: Iron Mountain Park, Woodmont Nature Park, Rassekh Natural Area

Project Type: Earthworks, environmental art

Goals & Objectives: Earthworks that encourage movement through the space and opportunities for education, nature play, contemplation.

Partners: LO Parks & Recreation & Planning Depts., PNAB, LO Sustainability Network, Hazelia Agri-cultural Trail Committee

Hybrid Parks

Art in Parks & Nature

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Pictured : *Passage* by Patricia Leighton & Del Geist, Roosville, MT, Photo by Laurenti Garofeneau





**Pictured: *Flower Wand* by Alex Champion, Philo, CA, Photo by Sage Brush Exchange;
Mudman & Mud Maiden by Pete & Sue Hill, Cornwall, UK, Photo by Sune Kieviet**

Waterways

Location: Willamette River at Foothills Park, viewing dolphin, City-owned docks, Watersports Center, Lakewood Bay

Objectives & Goals: Utilize waterways to create a series of temporary event-based, temporary projects.

Project Type: Temporary, Time-Based, Installation

Partners: City of LO, Parks and Recreation Dept., Lake Corporation, City of Milwaukie, Portland Spirit, Portland and Western Railroad

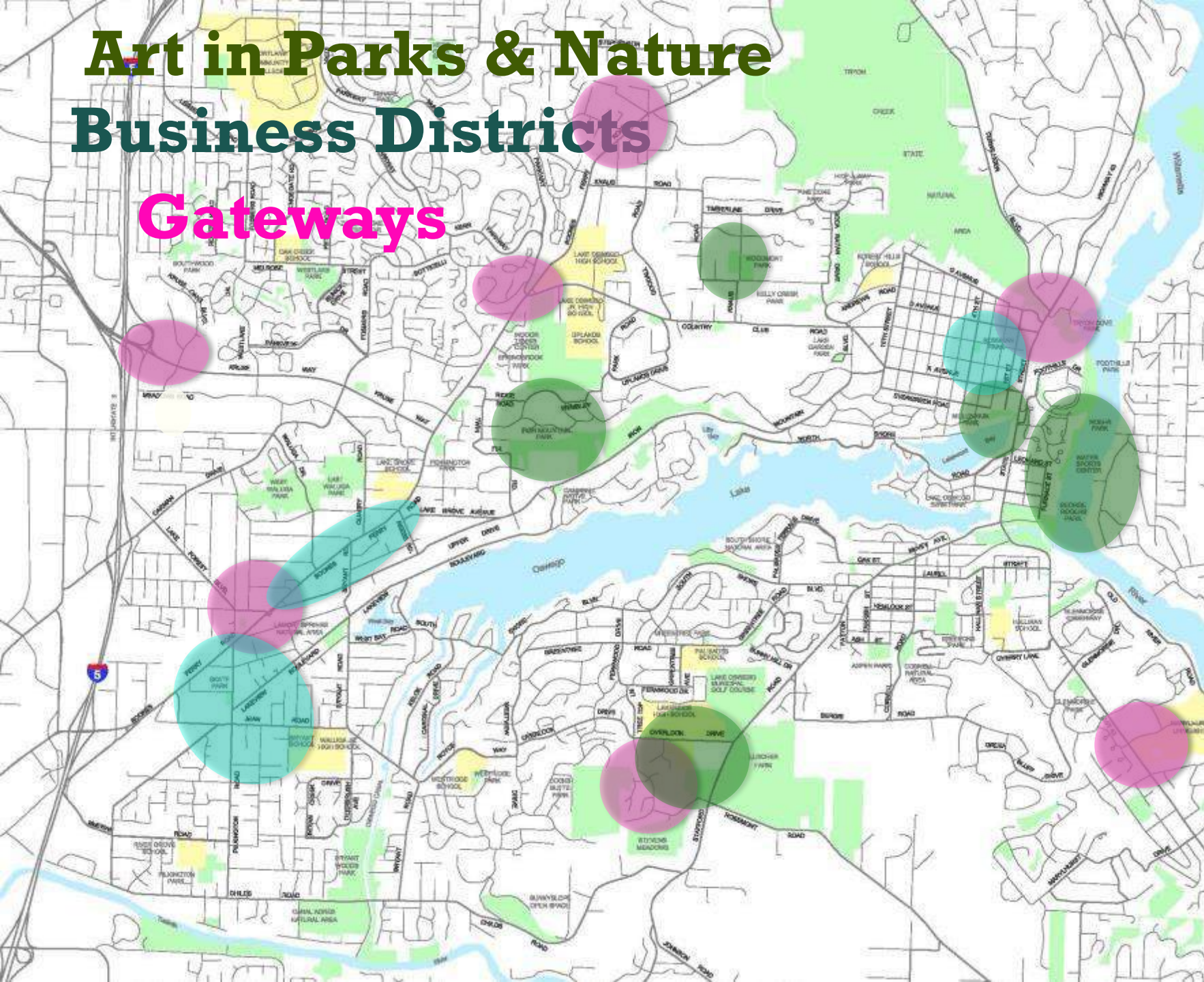
Waterways



Pictured: *Message in a Boat* by Erin Sotak, Canal Convergence: Water + Light + Art, Scottsdale, AZ; *Water Striders* by Jeff Zischke, Scottsdale, AZ; *Lightspan* by Electroland, Memphis, TN

Art in Parks & Nature Business Districts

Gateways



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