



[CLICK HERE](#) to see and print the **GREEN CALENDAR**

Speakers

August 10, 2022

[Ellen Lake, Co-Director of Kala Art Institute](#)

"Kala Art Institute: Berkeley's Hidden Treasure"

August 17, 2022

[Ben Tucker, Storyteller](#)

"You Don't Have to be Famous to Write"

August 24, 2022

[Steve Lack, Pleasant Hill Rotary Club](#)

"Beer Time"

Events

August 10th

[Supportive Housing Expo](#)

August 11th

[Supportive Housing Committee Hygiene Kits Packing Service Event](#)

August 18th

[Third Thursday Gathering](#)

Birthdays

[Larry Goldenberg](#)

August 10th

[Elizabeth Roessner](#)

August 10th

[Helena Meyer-Knapp](#)

August 14th

[Katherine T. Wei](#)

August 15th

[Jocelyn Pittel](#)

August 25th

[David Donald Campbell](#)

August 26th

[Marta Laupa](#)

August 29th

[Linda Cogozzo](#)

September 3rd

Club Announcements

By Linda Cogozzo

Next Meeting. Wednesday, August 10, 12:30 PM PT, **in person at First Presbyterian and via Zoom:**

Ellen Lake, Co-Director of Kala Art Institute, will present "Kala Art Institute: Berkeley's Hidden Treasure." Founded in 1974, their mission is to help artists sustain their creative work over time through its Artist-in-Residence and Fellowship Programs, and to engage the community through exhibitions, public programs, and education. The speaker is provided by Team #4, the Berkeley Art Center Team; Peter Campbell and Matt Hastings, Captains.

Save the Date. The next Berkeley Rotary Third Thursday is on August 18, 5-7 PM, when we'll meet at Michele Lawrence's courtyard. No agenda. No speeches. No cover! Just beer and wine and snacks and conversation. Partners/spouses, friends, children are invited! Email Michele (Msupt@aol.com) or check DACdb for her address.

Check Your Inbox! The District 5160 Conference will take place in Monterey on October 27-30. DG Suzanne Bragdon sent an email (on August 3) with a registration link that is personalized just for you. Need assistance? Email (2022thepowerofrotary@rotary5160.org) the registration team.

Rotary Voices, the official blog of Rotary International, shares stories of how we—people of action—create lasting change in the world, in local communities, and in ourselves. Check out current and archived posts: <https://blog.rotary.org>



Berkeley Is Bowled Over!

By Joan Collignon



Some of us who last bowled in high school were introduced to a 21st century bowling alley on Saturday when Team Berkeley Rotary entered the BARSHEEP Bowl-a-thon to raise funds for Richmond RotaCare. We did not bring home a trophy, but we did discover that Bob Sorenson could beat us all! We generously loaned Jason Russell and Pate Thomson to the San Pablo team, and they didn't win either. But they came a lot closer than we did! Pictured are Grier Graff, Pate Thomson, Jason Russell, Joan Collignon, Steve Beckendorf, Louise and John O'Dea, and Stephanie and Bob Sorenson.

Meet the New District Rotaract Reps

Introducing the new District Rotaract Council:

Lauren Dela Rosa, recent UCB graduate and Berkeley Rotarian, is the District Rotaract Representative. Aadhithya Manimaran, or Aady, attends UCB and is the Co-Lieutenant District Rotaract Representative, as is Dylan Supencheck, another recent Cal grad.

Did you know that Rotaractors are now full Rotarians under RI's new rules?



How to Become a Writer

By Irene R. Hegarty



R.C. BARNES 

“If they asked me, I could write a book . . .” Or could I?? Hmm. After listening to Robin Claire (RC) Barnes’ talk last Wednesday, I think maybe I could if only I followed her advice.

Robin has had an interesting and creative life, as a child growing up in Berkeley (the daughter of Rotarian Carroll Williams), as an actor for many years in San Francisco theatrical productions, as an executive at Disney Studios in Los Angeles where she promoted diversity in Disney films, and as a producer of several film projects, working with many well-known actors. Robin believes she has always been a storyteller, going back to her childhood when she would put on puppet shows and write plays. But it is her desire to write a book, a novel, that led her to a late-in-life career change writing young adult paranormal literature.

So how does one get started as a writer? Simply, one must write. Obvious, yes, but this is the hardest part. Robin describes the process as “developing a muscle.” She sets a specific daily writing goal—currently, 2,000 words—which, good or bad, help her to develop as a writer. She points out that one needs to keep the internal editor on hold. There will be a time later for review and editing, but editing while writing blocks the creative process.

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