



Click [HERE](#) for a printable calendar of upcoming events!

Speakers

March 24, 2021

[State Senator Nancy Skinner](#)
"State of the State"

March 31, 2021

[Kate Collignon, Partner, HR&A Advisors](#)
"Exploring the Pandemic's Long-Term Impact on Cities"

April 07, 2021

[Daniel Newman, President of MapLight](#)
"Unrig: How to Fix our Broken Democracy"

April 14, 2021

[It's the 20th Anniversary of the Berkeley Rotary Club Scholarship Program!](#)

April 21, 2021

[Elizabeth Pearce, CEO of SymSoil](#)
Soil Health and Carbon Sequestration

Events

No Events found

Birthdays

[Jon Allen Vicars](#)

March 29th

[George Reskin](#)

April 1st

[Lynne Henderson](#)

April 4th

[Yanick Louis Lindquist](#)

April 10th

[Kenneth Renworth](#)

April 20th

[George Luna](#)

April 20th

[David Hugh Malcolm](#)

April 21st

Club Announcements

By Linda Marlene Cogozzo

Wednesday, March 24, 2021, 12:30 pm (PST):

Nancy Skinner represents Berkeley and surrounding cities in the California State Senate. She was the first and only Cal student to be elected to the Berkeley City Council and served three terms in the California State Assembly. Senator Skinner is a past member of the East Bay Regional Park District board and has focused throughout her career on energy and climate change. She will be speaking on the "State of the State." ♦ President's Program; speaker provided by President Chris Ahoy.

All Aboard! The District 5160 Spring 2021 Virtual Conference will take place from Friday, April 30, to Sunday, May 2. Check your email (3/15/21) for a discounted registration opportunity from DG Mark Roberts.

Check out the ♦Videos of Past Speakers♦ tab in the left column on www.berkeleyrotary.org, where you can catch up on presentations you missed, or watch them again.



New Member Spotlight: Doug Fielding

By Frederick C. Collignon



Douglas Fielding was born in Washington, DC, in 1949. He came to Berkeley in 1974 to study city and regional planning at the University of California, where he earned a master's degree. After his degree, he joined the public policy consulting firm Berkeley Planning Associates, where he specialized in the areas of housing and energy. During this time, he served on the City of Berkeley's Housing Advisory and Appeals Board, which dealt with housing issues as well as overseeing the selection and distribution of Community Development Block Grants to various community organizations.

Doug left the field of public policy consulting in 1984 and started The Companion Group. This Berkeley-based business grew to provide housewares (barbecue tools and accessories and other outdoor-related products and indoor cooking-related products, particularly pizza items) to most of the major retailers in the

United States. In his capacity as president, his primary responsibility was production and information systems. He worked with 60 factories throughout Asia and set up office operations in Hong Kong as well as offices and warehousing in Southern China. He retired from this business in 2016.

[Read More](#)

Bandaloop: Performance in the Public Sphere

By Elizabeth Roessner

Our speaker on March 3 was Amelia Rudolph, founder of the vertical dance company Bandaloop, which stages performances on the sides of urban buildings and on the granite faces of mountains. Bandaloop engages natural and built environments to evoke wonder, imagination, and a sense of place.



Amelia grew up in Chicago, dancing from a young age. Realizing that dance can be many things, she later became a rock climber, and studied religion and performance. Bandaloop's first show was in 1991, combining sport, art, climbing, and dance. Since then, the company has been performing on buildings, towers, structures, cliffs, and mountains all over the world.

[Read More](#)

Life Lessons Through Music

By Jason Draut



Drummer David Rokeach has played with some of the all-time greats, including Ray Charles, Aretha Franklin, Mariah Carey, Celine Dion, and Rita Moreno. He currently teaches as an adjunct professor at Stanford. On March 17, he took time to share with our club some of the lessons he has learned in his life as an accompanist.

David started by telling us that his job as a drummer is to provide the appropriate accompaniment to other musicians. He compared accompaniment to our work of service as Rotarians. To succeed as an accompanist, you need to listen to the masters and learn from them. The great drummers focus on making the other

musicians sound better rather than focusing on making themselves sound great. How do you learn to do this? Study and practice.

He went on to talk about how his students at Stanford don't like to make mistakes. David told us that even the great players make mistakes. What makes them great is that they know how to recover from their mistakes gracefully. It is important not to get bogged down with your mistakes. David noted that Rita Moreno is grace personified. He has watched her turn a mistake into something more entertaining than the original planned performance.

At the end of the presentation, he showed us what was originally an African bell pattern or Clave rhythm. This simple pattern goes by many names and can be found in many musician traditions including Cuban, Jazz, and American Pop, among others. He demonstrated this pattern in wide variety of music and then took time to answer

questions.
