



[CLICK HERE](#) to see and print the **GREEN CALENDAR**

## Speakers

**January 19, 2022**

[Martha Fiehn, Rotary Global Scholar](#)

"Taxation, Inequality, and My Experience in Paris"

**January 26, 2022**

[TBD](#)

## Events

February 10th

[Supportive Housing Toiletries Packing Day](#)

February 12th

[Cal Rotaract Mixer](#)

## Birthdays

[Steven Beckendorf](#)

January 17th

[Austin Henderson](#)

January 25th

[Jeffrey L. Hunt](#)

February 2nd

[Peter D. Campbell](#)

February 9th

[Katy Marie Young](#)

February 14th

[Marion Hunt](#)

February 15th

[Sallie Weissinger](#)

February 15th

## Club Announcements

By Linda Cogozzo

**Next Meeting.** Wednesday, January 19, 12:30 PM PT, via Zoom: Rotary Global Scholar Martha Fiehn (<https://bit.ly/3FusRo0>) will present ♦Taxation, Inequality, and My Experience in Paris.♦ The speaker is presented by Team #7, the Grace Hopper Team; Ken Renworth, Captain.

**Check out** the ♦Videos of Past Speakers♦ tab in the left column on [www.berkeleyrotary.org](http://www.berkeleyrotary.org), where you can catch up on presentations you missed or watch them again. The latest recording is highlighted in red to make it easier to find!



## Want To Submit an Article to e-Rev? Here♦s How.

By Irene R. Hegarty

Have a committee update? An upcoming volunteer activity? A summary of a speaker♦s presentation at a club meeting? Some thoughts♦Rotary-related♦you♦d like to share? Your submissions to e-Rev are always welcome.

Is this a **brief announcement** that can go in Club Announcements? If so, please send it to Linda Cogozzo at [lcogozzo@icloud.com](mailto:lcogozzo@icloud.com).

**For longer articles:** Please send the article as a Word Doc attached to an email to Irene Hegarty ([hgrty@sbcglobal.net](mailto:hgrty@sbcglobal.net)). If it is a summary of a presentation on behalf of your program team, please also copy Joan Collignon ([joancollignon@gmail.com](mailto:joancollignon@gmail.com)) and Linda Cogozzo ([lcogozzo@icloud.com](mailto:lcogozzo@icloud.com)). Articles must be received by Saturday in order to appear in the next e-Rev, which is published on Monday. Summaries of presentations should be submitted on the Saturday immediately following the Wednesday club meeting.

If you have a **photo** to accompany the article, please send that too as a jpeg. If you don♦t have one, we will generally find an illustration or photo for you.

Try to **limit the length** of your article to no more than 4-5 short paragraphs.

**Please proofread** your copy before sending it in. We will give it a quick edit, but we do not have time to check the spelling of proper nouns (like names) or facts and figures. You should take a close look at your copy and double-check the accuracy. If there is something we do not understand or that requires heavier editing, we will be in touch with you. However, there is not time to clear every minor edit with the author. We hope you understand.

This may seem unnecessary to state, but: **Please write in full sentences.** And keep **special effects**, like bold or all caps, to a minimum.

Give your piece a **title**. We may edit it a bit to fit the online frame.

**Any questions?** Give us a call or email; we're happy to help!

---

## The View From a Wildlife Photographer

By Anne Pardee

When Steve and I walked out over a grassy patch of lawn to an unassuming shed during the Point Reyes Open Studios last November, we had no idea what we'd find. In a day of discovering the creativity and ingenuity of this community, we had left our visit to this artist until last. When we opened the door and were assaulted with photos of owls flying right at us, coyotes in midair about to pounce on a mole, hundreds of Marbled Godwits settled on a pier in a "where's Waldo?" moment. We knew this was the best ending for our Thanksgiving weekend as well as an opportunity to introduce Carlos Porrata to our Rotarian friends.

So, last Wednesday, over Zoom, with his background of having worked for 30 years as a California State Park Ranger, Carlos took us through some moments in time with his exquisite photography and gift of story-telling. We experienced everything from a sunset at Drakes Beach with silhouettes of the Tule Elk, a majestic Great Blue Heron, and a 5000 pound bull elephant seal. In the Central Valley, we saw White Fronted Geese and Sandhill Cranes, Pin Tail Ducks with their blue stripes, Red-Tailed Hawks, sibling owlets posed as if for their portraits, and egrets engaging in "opportunistic feeding" in the wake of a backhoe. We saw an American Kestrel eating a lizard for lunch, bobcats on a hunt, the recessive gene of a blue-eyed coyote. At Moss Landing we enjoyed the antics of the sea otters and again were captivated by the exquisite detail of his photography.



Carlos shared captivating stories with his photographs. One was a coyote crossing the sand dunes having a close encounter with a river otter family playing on the banks. We were held in suspense when the coyote disappears in the grass and relief when he returns, not with a river otter but the carcass of a pelican. He showed us the drama of a female Great Horned Owl who, midair, catches the feet of a juvenile Barn Owl who, fortunately, pulls away just in time.

[Read More](#)

---